

FAME AUDITION INFO

Who will be involved - MT 4/5 AND Those in MT3 YR8+ Have the option of being involved with Fame or Finding Nemo. Depending on which show they chose will determine which class time they attend. This decision should be made before February 3rd 2025- Please note If members don't wish to audition they will still be involved in the ensemble cast.

About FAME THE MUSICAL.

This Musical follows the lives of a diverse group of students at the New York City High School of Performing Arts as they pursue their dreams of fame and success in the competitive world of the arts. The story explores the challenges they face, including the pressures of performances, personal struggles, and the highs and lows of teenage life.

As the students navigate friendship, rivalry, love, and self-discovery, they learn valuable lessons about hard work, resilience, and the importance of staying true to themselves. Through dynamic musical numbers and compelling character arcs, "Fame" captures the excitement and trials of striving for greatness while highlighting the transformative power of the arts. Ultimately, it's a celebration of talent, ambition, and the pursuit of dreams.

Show and Audition prep.

Monday 3rd February. In class time – LEARN ABOUT THE SHOW AND CHARACTERS

Monday 10th February. In Class time – Character and Acting Workshop

Monday 17th. In class time – Dance/acting Workshop, Audition Experience.~

MONDAY 24TH February. PRICIPAL CHARCTER SINGING AUDITIONS. 7:30-8:30PM

Please note;- If you are in MT3/4/5 and you are NOT auditioning for a principal role, you DO NOT need to attend on this evening.

(Sorry for any inconvenience, sadly I am now at a funeral on the original audition date)

(Please see the below to know what the requirements are and what to prepare)

Rehearsals and Show dates.

SHOW DATES – 10TH – 12TH JULY 2024.

Rehearsals will take place in Class time on a Monday, with a potential extension. Principal rehearsals will take place Thursday evening with Sunday Rehearsals starting nearer the times.

PRINCPAL CHARCTER AUDITION.

CHARACTER	DESCRIPTION	PREPARE	REQUIREMNTS
Nick Piazza	Focused on learning the craft of "real" acting.	I want to make magic script work	Strong actor Strong Singer Can move well
Serena Katz	Loves the life of an artist but is equally as interested in boys, specifically Nick.	Let's Play a Love Scene script work	Strong Singer Strong Actor Strong mover
Joe (José) Vegas	Class clown who loves performing on and off stage	Hard Work (part 2) script work	Strong Actor Can Move well

Tyrone Jackson	Has talent, but he wants to use it in his own way rather than conform to the schools rules.	1 Minute dance solo in Street dance. (Choreo video Provided)~ dancing on the side walk. script work	Strong actor Strong Dancer
Carmen Diaz	Believes she is ready for stardom, and nothing is going to stop her. This is triple threat role, great actor, great singer and great dancer.	There she Goes!/Fame script work	Strong Triple Threat
Iris Kelly	Pretends she is wealthy and high class but drops these pretences once she feels comfortable.	1 Minute dance solo in Ballet. (Choreo video Provided) script work	Strong Dancer Can act.
Mabel Washington	Enjoys performing as much as she hates dieting. She eventually learns to be happy with herself, but not before fully experiencing the pains of being a dancer.	Mabel's Prayer script work	Strong singer Strong Comedic actress Can move well
Schlomo Metzenbaum	Really likeable guy who tries to get along with everyone.	Bring on Tomorrow (part 2) script work	Strong actor Piano Skills are a bonus but can be worked round. Strong singer
Ms Greta Bell (dance teacher)	Passionate teacher who is not afraid to push her students to reach their full artistic potential.	The Teachers' Argument script work	Strong Actress Strong Actor
Mr Myers (acting teacher)	Perhaps the most relaxed of the teachers, but he still demands full commitment from the students.	Hard Work (part 3) script work	Strong actor
Mr Sheinkopf (music teacher)	Adds a bit of comic relief but still doesn't let up when there is work to be done.	Hard Work (part 3) script work	Strong comedic actor

Grace (Lambchops) Lamb	Drummer with lively personality. This role is great for an actress who isn't afraid to take a few risks.	Script work	Strong Actress
Goodman (Goody) King	The third band member. This role is perfect for a student learning to be confident on stage.	Hard Work (part 2) Script work	Strong Actress can sing
Ms. Ester Sherman (English teacher)	A powerful strong woman who firmly believes academic subjects are the core of a solid education	These are my children + Teachers Argument.	Very Strong actor Very strong singer

Production Team – Hannah & Amy.

IF YOU WISH TO AUDITION, PLEASE FILL IN THIS FORM.

>> <https://form.jotform.com/250164388109054>

Any questions,
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