

End of January & February

2025

FULL YOUTH THEATRE SCHEDULE

Congratulations to all involved with January's Winter Showcase, what a way to start 2025! February For Musical Theatre will be learning about the upcoming shows and getting ready for the auditions! Dance classes will return to working on technique and styles before starting to learn content for their next showcase in April. Drama classes will be continuing with their workshop packages and preparing for there in class performances.

PLEASE NOTE FROM JANUARYS SCHEDULE – NO MUSICAL THEATRE/BALLET ON MONDAY 20TH January.

NO TRIBE/VIBE on Wednesday 22nd of January.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	<p>27</p> <p>NO MUSICAL THEATRE OR BALLET CLASSES DUE TO AN EXTENAL EVENT.</p> <p>Please use this time to look over the audition information for musical theatre -</p> <p>MT1/2/3 = finding nemo - https://nktheatre.co.uk/wp-content/uploads/2025/01/FINDINDG-NEMO-AUDITION.pdf</p> <p>MT3/4/5 – fame = https://nktheatre.co.uk/wp-content/uploads/2025/01/FAME-AUDITION-INFO.pdf</p> <p>PLEASE NOTE – Any members who are in MT3 and are year 8 + have the option of which show they in. This decision must be made before return on the 3rd of January, as this will determine which MT class they are to attend.</p>	<p>28</p> <p>DRAMA Drama 1 & 2 5:30pm-6:30pm</p> <p>Drama 3&4 7-8:30pm</p> <p>performance class 8:30-10pm</p>	<p>29</p> <p>TRIBE/VIBE</p> <p>Tribe 1 5:30-6:30</p> <p>Tribe 2/Vibe – 7-8pm</p>	30	31	<p>1</p> <p>SATURDAY CLASSES</p> <p>Mini Contemp – 9:30-10:15am</p> <p>Mini Street 10:15-11am</p> <p>Junior Street – 11-11:45am</p> <p>junior Contemp – 11:45-12:30am</p> <p>ELITE / Senior Street (aspect/edge) 12:30-1:30pm</p> <p>Senior Contemp – 1:30-2:30pm</p>

<p>2</p>	<p>3</p> <p>MT AND BALLET CLASSES RETURN.</p> <p>Ballet 2 – 5-5:45pm MT 1 – 5-5:45PM</p> <p>Ballet 1 – 545-630PM MT 2 – 545-630PM</p> <p>Ballet 4/5 – 630-730pm mt3 – 630-730pm</p> <p>ballet 3 – 730-830pm MT4/5 – 730-830pm</p> <p>MT CONENT - LEARN THE STORY AND ABOUT THE SHOW</p>	<p>4</p> <p>DRAMA</p> <p>Drama 1 & 2 5:30pm-6:30pm</p> <p>Drama 3&4 7-8:30pm</p> <p>performance class 8:30-10pm</p>	<p>5</p> <p>29</p> <p>TRIBE/VIBE</p> <p>Tribe 1 5:30-6:30</p> <p>Tribe 2/Vibe – 7-8pm</p>	<p>6</p>	<p>7</p>	<p>8</p> <p>SATURDAY CLASSES</p> <p>Mini Contemp – 9:30-10:15am</p> <p>Mini Street 10:15-11am</p> <p>Junior Street – 11-11:45am</p> <p>junior Contemp – 11:45-12:30am</p> <p>ELITE / Senior Street (aspect/edge) 12:30-1:30pm</p> <p>Senior Contemp – 1:30-2:30pm</p>
<p>9</p>	<p>10</p> <p>MT AND BALLET CLASSES RETURN.</p> <p>Ballet 2 – 5-5:45pm MT 1 – 5-5:45PM</p> <p>Ballet 1 – 545-630PM MT 2 – 545-630PM</p> <p>Ballet 4/5 – 630-730pm mt3 – 630-730pm</p> <p>ballet 3 – 730-830pm MT4/5 – 730-830pm</p> <p>MT CONTENT - LEARN ABOUT THE CHARACTERS / ACTING WORKSHOP</p>	<p>11</p> <p>DRAMA</p> <p>Drama 1 & 2 5:30pm-6:30pm</p> <p>Drama 3&4 7-8:30pm</p> <p>performance class 8:30-10pm</p>	<p>12</p> <p>29</p> <p>TRIBE/VIBE</p> <p>Tribe 1 5:30-6:30</p> <p>Tribe 2/Vibe – 7-8pm</p>	<p>13</p>	<p>14</p>	<p>15</p> <p>SATURDAY CLASSES</p> <p>Mini Contemp – 9:30-10:15am</p> <p>Mini Street 10:15-11am</p> <p>Junior Street – 11-11:45am</p> <p>junior Contemp – 11:45-12:30am</p> <p>ELITE / Senior Street (aspect/edge) 12:30-1:30pm</p> <p>Senior Contemp – 1:30-2:30pm</p>

16	<p>MT AND BALLET CLASSES RETURN.</p> <p>Ballet 2 – 5-5:45pm MT 1 – 5-5:45PM</p> <p>Ballet 1 – 545-630PM MT 2 – 545-630PM</p> <p>Ballet 4/5 – 630-730pm mt3 – 630-730pm</p> <p>ballet 3 – 730-830pm MT4/5 – 730-830pm</p> <p>MT CONTENT - dance and acting workshop</p>	17	<p>18</p> <p>DRAMA IN CLASS PERFORMANCE EVENING. ~</p> <p>Drama 1 & 2 5:30pm-6:30pm</p> <p>Drama 3&4 7-8:30pm</p> <p>performance class 8:30- 10pm</p>	19	<p>20</p> <p>NO TRIBE/VIBE DUE TO AUDITIONS.</p> <p>FINDING NEMO AND FAME AUDITIONS. Between 5- 9pm</p> <p>PLEASE SEE INFORMATION BELOW. Once you have read this please follow links to audition forms</p>	21	<p>22</p> <p>SATURDAY CLASSES</p> <p>Mini Contemp – 9:30-10:15am</p> <p>Mini Street 10:15-11am</p> <p>Junior Street – 11-11:45am</p> <p>junior Contemp – 11:45- 12:30am</p> <p>ELITE / Senior Street (aspect/edge) 12:30-1:30pm</p> <p>Senior Contemp – 1:30-2:30pm</p>
23	<p>24</p> <p>T AND BALLET CLASSES RETURN.</p> <p>Ballet 2 – 5-5:45pm MT 1 – 5-5:45PM</p> <p>Ballet 1 – 545-630PM MT 2 – 545-630PM</p> <p>Ballet 4/5 – 630-730pm mt3 – 630-730pm</p> <p>ballet 3 – 730-830pm MT4/5 – 730-830pm</p> <p>MT CONTENT – START WORK ON THE MUSICALS.</p>	25	26	27	28	<p>FINDING NEMO PRINCIPAL BLOCKING REHEARSAL.</p> <p>5:30-6:30PM</p>	

Musical Theatre SHOW AND AUDITION INFORMATION - FINDING NEMO AND FAME.
AUDITIONS

FINDING NEMO AUDITION

Who will be involved – MT1, MT2 And Year 7 MT 3 Members. YR8+ MT3 members Have the option of being involved with Fame or Finding Nemo. Depending on which show they chose will determine which class time they attend. **This decision should be made BEFORE THE 3RD OF February 2025!**

Who can Audition – Any members from MT2/3

- Please note, Mt1 members will be featured throughout. If members from MT2/3 don't wish to audition they will still be involved in the ensemble

cast.

About FINDING NEMO THE MUSICAL.

"Finding Nemo: The Musical" is a vibrant stage adaptation of the beloved Pixar film, bringing to life the underwater adventure of Marlin, a clownfish, and his son, Nemo. When Nemo is captured by a diver and taken to a fish tank in a dentist's office, Marlin embarks on a perilous journey across the ocean to rescue him.

Along the way, Marlin encounters a cast of memorable characters, including the forgetful yet friendly Dory, and faces various challenges that test his courage and determination. Through stunning puppetry, catchy songs, and heartfelt moments, the musical illustrates themes of parental love, the importance of friendship, and the journey of self-discovery. Ultimately, "Finding Nemo: The Musical" captures the wonder and beauty of the ocean while highlighting the deep bond between father and son.

Show and Audition prep.

Monday 3RD February In class time – LEARN THE STORY AND ABOUT THE SHOW

Monday 10th February. In Class time – LEARN ABOUT THE CHARACTERS

Monday 17th dance and acting workshop. In class time

Wednesday 19TH of February - **PRINCIPAL AUDITION (Mt2/3 members only) between 5-7pm.(time slot will be given once your audition form has been received)**

(Please see the below to know what the requirements are and what to prepare)

SHOW DATES – 12th-14th June 2025

Rehearsals will take place in Class time on a Monday, with a potential extension. Principal rehearsals will take place on Wednesday or Thursday evening with Sunday Rehearsals starting nearer to the show dates.

PRINCIPAL CHARACTER AUDITION. (Please note, although names indicate gender assign roles, this is not the case. Anyone can go for any of the roles)

LEAD ROLES

CHARACTER	DESCRIPTION	PREPARE	REQUIREMENTS
Nemo	A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef.	Where's My Dad?	Strong singer strong actor can move well
Marlin	An anxious clownfish and Nemo's overprotective father, who prefers the safety of his anemone to the frightening unknowns of the open ocean.	Big Blue World (part 2)	Very strong singer strong actor Move well
Dory	An optimistic and bubbly blue tang, experiences frequent short term memory loss and finds herself wandering through the ocean with no place to call home.	Just Keep Swimming (part 1)	Strong actor strong singer Move well

SUPPORTING ROLES

CHARACTER	DESCRIPTION	PREPARE	REQUIREMENTS
Coral (NEMOS MUM)	A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs.	Will take part in script workshop.	Strong Actress
Moonfish 1-6	A shape shifting school of fish who offer helpful directions to Dory and Marlin on their journey to find nemo.	Justin Keep Swimming (part 2)	
Sea turtles 1&2, Grouper, Lobsters 1&2, Octopuses 1&2, Electrical Eels 1&2, Sea Horses 1&2.	Spread news of Marlin's Journey across the ocean.	One Dedicated Father	Strong actors can sing well
Pearl	A friendly flapjack octopus who is quick to befriend nemo	Big Blue world (part 2) script work	Actor sing well
Sheldon	A h2o- intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef	Big Blue World (part 2) script work	Strong actor Sings well
Tad	A self admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.	Script work	Strong actor
Professor Ray	A stingray and Nemos enthusiastic teacher who encourages every student to be a brave explorer.	: Big Blue World (part 2)	Strong actor sings well

Bruce	An intimidating great white shark, the sharks ring leader. Despite Bruces best effort to adopt a vegetarian diet, Bruce looses control and is sent into and frenzy, threatening to devour every fish in sight.	Fish are Friends not Food	Strong actor singer Move well
Chum, Anchor	Two of Bruce's Shark friends who are forced to restrain an out of control Bruce from eating innocent fish.	Fish are Friends not Food	Act and sing well move well
Bubbles	A yellow tang who is captivated by bubbles, the first to welcome Nemo to the tank. This friendly fish exclusively used to word "bubbles" to communicate.	We Swim Together	Strong actor sing and move well
Bloat	An open minded and supportive blowfish, is proud to be apart of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.	We Swim Together	Strong actor, sing and move well
Gurgle	Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.	We Swim Together	Strong actor, sing and move well
Peach	A mature and down to earth starfish, offers guidance and	We Swim Together	Strong actor, sing and move well

	reassurance to all those who need it.		
Gill	A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean.	We Swim Together	Strong actor, sing and move well
Nigel	A sharp eyed pelican, is the Tank Gang's feathered friend and only connection to the outside world.	Script work	Strong actor
Crush	A 150 year old sea turtle who knows how to hang loose, teaches Marlon a thing or two about being a good parent.	Go with the Flow script	Strong actor sing and move well
Squirt	Offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves.	Go with the Flow script	Strong actor sing and move well
KAI and Breeze	Sea Turtles	Go with the Flow script	Sing and move well

SPEAKING ROLES (will be given out in class time to those who hope to have a line)

Angelfish
Coral
Damselfish
Nigel
Pearls parent
Sheldon's parent
Tad
Tads parent
Vacationer

Production Team – Hannah & Amy.

IF YOU WISH TO AUDITION, PLEASE FILL IN THIS FORM. >> <https://form.jotform.com/250163681152047>

Any questions,
Hannah@nktheatrearts.org.uk

FAME

AUDITION INFO

Who will be involved - MT 4/5 AND Those in MT3 YR8+ Have the option of being involved with Fame or Finding Nemo. Depending on which show they chose will determine which class time they attend. This decision should be made before February 3rd 2025- Please note If members don't wish to audition they will still be involved in the ensemble cast.

About FAME THE MUSICAL.

This Musical follows the lives of a diverse group of students at the New York City High School of Performing Arts as they pursue their dreams of fame and success in the competitive world of the arts. The story explores the challenges they face, including the pressures of performances, personal struggles, and the highs and lows of teenage life.

As the students navigate friendship, rivalry, love, and self-discovery, they learn valuable lessons about hard work, resilience, and the importance of staying true to themselves. Through dynamic musical numbers and compelling character arcs, "Fame" captures the excitement and trials of striving for greatness while highlighting the transformative power of the arts. Ultimately, it's a celebration of talent, ambition, and the pursuit of dreams.

Show and Audition prep.

Monday 3rd February. In class time – LEARN ABOUT THE SHOW AND CHARACTERS

Monday 10th February. In Class time – Character and Acting Workshop

Monday 17th. In class time – Dance/acting Workshop, Audition Experience.~

Wednesday 19th February . Between 7:20-9pm PRICIPAL CHARCTER AUDITIONS. (Please see the below to know what the requirements are and what to prepare)

Rehearsals and Show dates.

SHOW DATES – 10TH – 12TH JULY 2024.

Rehearsals will take place in Class time on a Monday, with a potential extension. Principal rehearsals will take place Thursday evening with Sunday Rehearsals starting nearer the times.

PRINCIPAL CHARCTER AUDITION.

CHARACTER	DESCRIPTION	PREPARE	REQUIREMNTS
Nick Piazza	Focused on learning the craft of "real" acting.	I want to make magic script work	Strong actor Strong Singer Can move well
Serena Katz	Loves the life of an artist but is equally as interested in boys, specifically Nick.	Let's Play a Love Scene script work	Strong Singer Strong Actor Strong mover
Joe (José) Vegas	Class clown who loves performing on and off stage	Hard Work (part 2) script work	Strong Actor Can Move well
Tyrone Jackson	Has talent, but he wants to use it in his own way rather than conform to the schools rules.	1 Minute dance solo in Street dance. (Choreo video Provided)~	Strong actor Strong Dancer

		dancing on the side walk. script work	
Carmen Diaz	Believes she is ready for stardom, and nothing is going to stop her. This is triple threat role, great actor, great singer and great dancer.	There she Goes!/Fame script work	Strong Triple Threat
Iris Kelly	Pretends she is wealthy and high class but drops these pretences once she feels comfortable.	1 Minute dance solo in Ballet. (Choreo video Provided) script work	Strong Dancer Can act.
Mabel Washington	Enjoys performing as much as she hates dieting. She eventually learns to be happy with herself, but not before fully experiencing the pains of being a dancer.	Mabel's Prayer script work	Strong singer Strong Comedic actress Can move well
Schlomo Metzenbaum	Really likeable guy who tries to get along with everyone.	Bring on Tomorrow (part 2) script work	Strong actor Piano Skills are a bonus but can be worked round. Strong singer
Ms Greta Bell (dance teacher)	Passionate teacher who is not afraid to push her students to reach their full artistic potential.	The Teachers' Argument script work	Strong Actress Strong Actor
Mr Myers (acting teacher)	Perhaps the most relaxed of the teachers, but he still demands full commitment from the students.	Hard Work (part 3) script work	Strong actor
Mr Sheinkopf (music teacher)	Adds a bit of comic relief but still doesn't let up when there is work to be done.	Hard Work (part 3) script work	Strong comedic actor
Grace (Lambchops) Lamb	Drummer with lively personality. This role is great for an actress who isn't afraid to take a few risks.	Script work	Strong Actress
Goodman (Goody) King	The third band member. This role is perfect for a student learning to be confident on stage.	Hard Work (part 2) Script work	Strong Actress can sing

Ms. Ester Sherman (English teacher)	A powerful strong woman who firmly believes academic subjects are the core of a solid education	These are my children + Teachers Argument.	Very Strong actor Very strong singer
--	--	--	---

Production Team – Hannah & Amy.

IF YOU WISH TO AUDITION, PLEASE FILL IN THIS FORM. >> <https://form.jotform.com/250164388109054>

Any questions,
Hannah@nktheatrearts.org.uk