

Winter Showcase 2024.

Backstage supervision timetable, rehearsal information, costume updates, backstage guidelines and more information included below.

	Monday 25 th Nov TECH (time slot rehearsal) Please take note if you have siblings. Your supervision time will be the same as your youngest child's time. However, if you have an elder member they will still be called for the duration of their given rehearsal.		Time supervisor is called. Enter through main entrance.	WEDNESDAY 27 th NOV TECH/DRESS Enter STAGE DOOR (in small car park, next to indigo) Arrival for 5:30pm (doors will be open from 5:15pm) Finish 7:30pm. (Seniors called till 8:30pm)		FRIDAY 29 th NOVEMBER Enter STAGE DOOR (in small car park, next to indigo) Arrival for 6:30pm. (door opens from 6:15pm) show starts 7:30pm. pick up from stage door approx 9pm. tbc		SATURDAY 30 th NOVEMBER Enter STAGE DOOR (in small car park, next to indigo) Arrival for 6:30pm. (door opens from 6:15pm) show starts 7:30pm pick up from stage door approx 9pm. tbc	
1	Mei Fairfield (monty)	Dr2	6:30-8pm	Mei Fairfield (monty)	Studio1	Mei Fairfield (monty)	Dr2		
2	Natalie Brierly (Georgie)	com	5-6:30pm	Natalie Brierly (Georgie)	com	Natalie Brierly (Georgie)	com		
3	Sophie Garside (Ralphie)	studio	5-6:30pm	Sophie Garside (Ralphie)	studio	Sophie Garside (Ralphie)	studio		
4	Sara Thompson (Sophia)	Studio1	6:15-8pm		Studio1	Sara Thompson (Sophia)	Studio1		
5	Lucy white (George)	studio	5-6:30pm		studio	Lucy white (George)	studio		
6	Gillian Kirkman (Grace)	studio	5-6:30pm		studio			Gillian Kirkman (Grace)	studio
7				Angela Spooner (Katie)	Green room			Angela Spooner (Katie)	Studio1
8	Sophie Dutton (ava)	com	5-6:30pm		com	Sophie Dutton (ava)	com		

9	Ange/col Smethurst (Holly)	com	5-6:30pm			Ange/col Smethurst (Holly)	com		
10	Rachel Cicchelli (Rosa)	com	5-6:30pm	Rachel Cicchelli (Rosa)	com				
11	Claire Scott (evie)	Studio1	5-8pm			Claire Scott (evie)	Studio1		
12	Leanne Taylor (Annie mae)	Studio1	5-8pm	Leanne Taylor (Annie mae)	Studio1	Leanne Taylor (Annie mae)	Studio1		
13				Jen Dunbar (eva)	com	Jen Dunbar (eva)	com		
14	Kate Ortoft (Emilie)	Green room	6:30-8pm						
15	Debra Bushdyhan (ivy)	com	5-6:30pm			Debra Bushdyhan (ivy)	com		
16						Catherine Thruston (G/F)	Sstudio1		
17	Kerry Robb (L/G)	Studio1	6:15-8pm			Kerry Robb (L/G)	Studio1		
18	Rebecca Owens (Evie)	com	5-6:30pm	Rebecca Owens (Evie)	com			Rebecca Owens (Evie)	com
19	Elle Bird (lucy)	com	5-6:30pm	Elle Bird (lucy)	com			Elle Bird (lucy)	com
20				Michelle turner	Studio1	Michelle Turner(lily)	Studio1		
21	Leah Hadfield (Evelyn)	studio	5-6:30pm					Leah Hadfield (Evelyn)	studio
22	Cassie Briffa(Darcie)	com	5-6:30pm	Cassie Briffa(Darcie)	com	Cassie Briffa(Darcie)	com		
23	Penny Simpson (joe)	Studio1	6:30-8pm	Penny Simpson (joe)	Dr2				

24				Fiona/Laurie Peacock (Ember)	com			Fiona/Laurie Peacock (Ember)	com
25				Ayla/Anabelle Bates	com			Ayla/Anabelle Bates	com
26	Lisa Rooney (Amelie/orla)	com	5-6:30pm			Lisa Rooney (Amelie/orla)	com		
27	Fiona Norbury (Harry)	com	5-6:30pm	Fiona Norbury (Harry)	com	Fiona Norbury (Harry)	com		
28	Claire Walker (amy/jess)	Studio1	5-6:30pm			Claire Walker (amy/jess)	Studio1		
29				Rachael Lee (Eden)	studio			Rachael Lee (Eden)	studio
30				Vici Smith (Annie)	studio	Vici Smith (Annie)	studio		
31	Lisa Hitchen (Isla Williams)	Studio1	5-8pm			Lisa Hitchen (Isla Williams)	Studio1		
32	Kirsty Watson (Annabelle/charlotte)	studio	5-6:30pm					Kirsty Watson (Annabelle/charlotte)	studio
33				Helen Stevens (Martha)	studio	Helen Stevens (Martha)	studio		
34	Rebecca Marsland (Me/ella)	studio	5-6:30pm	Rebecca Marsland (Me/ella)	studio			Rebecca Marsland (Me/ella)	studio
35	Caroline Rogers (Maisie)	studio	5-6:30pm					Caroline Rogers (Maisie)	studio
36	Angela Aird (Jessica)	studio	5-6:30pm			Angela Aird (Jessica)	studio		
37				Andrea Sproston (Macy)	Dr1/float			Andrea Sproston (Macy)	com
38				Alex Tarling (Isla)	com			Alex Tarling (Isla)	com

39	Mandy Rendell (Millie/Eliza)	studio	5-6:30pm			Mandy Rendell (Millie/Eliza)	studio		
40	Ann-Marie/steve Lester (Megan)	como	5-8pm			Ann- Marie/steve Lester (Megan)	com		
41	Jenna Sharpe (Lily)	Dr1	6:30-8pm			Jenna Sharpe (Lily)	Dr1		
42				Karen Hardman (sam)	Dr2/float			Karen Hardman (sam)	Studio1
43				Louisa Rees (Sebastain)	studio			Louisa Rees (Sebastain)	studio
44				Katrina Wright (Tilly)	com	Katrina Wright (Tilly)	com		
45				Chloe Morrow (Darcey)	studio	Chloe Morrow (Darcey)	studio		
46	Laura Feeney (jess/liv)	Studio1	5-8pm	Laura Feeney (jess/liv)	Studio1				
47	Hannah Bettany (Poppy)	com	5-6:30pm	Hannah Bettany (Poppy)	com				
48	Christina Hicklin (Lottie/Hallie)	studio	5-6:30pm (Hallie stays till 8pm)			Christina Hicklin (Lottie/Hallie)	studio		
49				Kayleigh voss (megan/colby)	Dr1/float	Kayleigh voss (megan/colby)	Dr/float		
50				Sian Packer (Macie)	Studio1	Sian Packer (Macie)	Green room		
51				Michelle Markham (Katie)	Studio1			Michelle Markham (Katie)	Studio1

52				Tina Breegan (Bella)	Studio1				
53	Carloyn lendon (eve)	Studio1	6:15-8pm			Carloyn lendon (eve)	Green room		
54	Jane Mortin (islagh)	Studio1	5-8pm			Jane Mortin (islagh)	Studio1		
55				Anya Daniels (Ester)	com	Anya Daniels (Ester)	com		
56	Jessica Threlfall (rose)	studio	5-6:30pm					Jessica Threlfall (rose)	studio
57				Hema Mistry (Sia)	studio				
58				Lauren Wilson (liv/ella)	studio	Lauren Wilson (liv/ella)	studio		
59	Dan Holmes (Poppy)	com	5-6:30pm			Dan Holmes (Poppy)	com		
60	Elena Holt (Sofia)	com	5-6:30pm			Elena Holt (Sofia)	com		
61				Dawn Lawerson (Eva)	Studio1			Dawn Lawerson (Eva)	Studio1
62	Wayne Ebanks (Chyanna)	studio	5-6:30pm			Wayne Ebanks (Chyanna)	studio		
63				Leanna Voss (Alice)	Studio1	Leanna Voss (Alice)	Studio1		
64				Chantelle Winward (Isabella)	studio			Chantelle Winward (Isabella)	studio
65	Madaline/dave Pilbury (E S L)	com	5-6:30pm (L & S till 8)	Madaline/dave Pilbury (E S L)	com	Madaline/dave Pilbury (E S L)	com		
66	Chloe Leonard (Lilly-May)	Green room	6:30-8pm			Chloe Leonard (Lilly-May)	Green room		

67	Adam Cain (Maisie Cain)	Green room	6:30-8pm			Adam Cain (Maisie Cain)	Green room		
68	Krista Gibani (Aya/Leilah)	Studio1	5-6:30pm (Leilah till 8pm)			Krista Gibani (Aya/Leilah)	Studio1		
69				Catherine Shaw (Freya/Adam)	studio			Catherine Shaw (Freya/Adam)	studio
70				Vicky Sadler (immy/eva)	Studio1	Vicky Sadler (immy/eva)	Float/green room		
71				clare Johnson (Daniel/sophie)	Green room			clare Johnson (Daniel/sophie)	Green room
72				Andrew Spooner (Iris/jude)	studio			Andrew Spooner (Iris/jude)	studio
73	Vicky Gee (Phoebe)	studio	5-6:30pm					Vicky Gee (Phoebe)	studio
74	Sarah Andrew (Lily)	com	5-8pm	Sarah Andrew (Lily)	com	Sarah Andrew (Lily)	com		
75	Amanda Barton (liv)	Dr1	6:15-8pm					Amanda Barton (liv)	Studio1
76	Catherine Whittle (Myla)	studio	5-6:30pm					Catherine Whittle (Myla)	studio
77								Nick Torr (Ivy)	Dr2 (boys)
78				Ceri Buttery (Jessica)	Green room			Ceri Buttery (Jessica)	Green room
79	Amiee Geirhey (Maddie)	com	5-6:30pm					Amiee Geirhey (Maddie)	com
80	Liz Dunne (Amelia)	Green Room/wing	6:15-8pm					Liz Dunne (Amelia)	Studio 1
81	Katy Miller (Maddie)		6:15-8pm	Katy Miller (Maddie)					
82				Toni Walsh (Hannah)	Studio 1			Toni Walsh (Hannah)	Green room

83	Carmel Slevin (Caitlin)	com	5-6:30pm					Carmel Slevin (Caitlin)	com
84	Lisa Nolan (skye)	Studio1	6:30-8pm					Lisa Nolan (skye)	Studio1
85	Martin Edmundon (jake)	Studio1 (boys side)	6:30-8pm (A is 5-6:30pm)					Martin Edmundon (jake)	Studio1 (boys side)
86				Karen Fahy (Emily)				Karen Fahy (Emily)	Studio 1

IMPORTANT INFORMATION

Final Rehearsals.

Sunday 24TH NOVEMBER 2024. ON STAGE REHEARSAL (Time slots below)

- Mini Street / Mini Ballet / Mini Contemporary / MT 1 / MT 2 / TRIBE 1/ Junior Street – **10:30am** -12pm
- Junior Contemporary / Senior Contemporary – 12-12:30pm
- Ballet 3 / Ballet 4/5 / MT3 / MT4/5 / ELITE / ASPECT / EDGE / TRIBE 2/VIBE - 12:30pm- 2pm

Monday 25th November -

FULL CAST, TECH REHEARSAL. Please enter through the main doors. You will be collected from the bridge/foyer.

(PLEASE NOTE; CLASSES HAVE TIME SLOTS TO ENSURE TIME IS USED EFFICIENTLY)

Please note , if you have siblings. Your supervision time will be the same as your youngest child’s time. However, if you have an elder member, they will still be called for the duration of their given rehearsal.

5-6:30pm = MINI STREET, MINI BALLE, MINI CONTEMPORARY, MT 1 , MT 2, TRIBE 1

5-8pm = JUNIOR STREET, JUNIOR CONTEMPORARY. (Please note if they take part if any of the above classes they will still stay 5-8pm)

6:15pm - 8pm = SENIOR CONTEMPORARY

6:30pm-8pm = BALLET 3, MT 3 , MT4/5 , BALLET 4/5, TRIBE2/VIBE, ELITE, ASPECT /EDGE.

PLEASE CHECK BACKSTAGE SUPERVISION TIMETABLE.
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Wednesday 27th November - FULL CAST TECH AND DRESS REHEARSAL.

Please enter through The STAGE DOOR (this is located in the small Sainburys carpark, next to The Indigo). This door will be open from 5:15pm to ensure we start on time.

5:30-7:30pm FULL CAST (All classes)

7:30-8:30pm MT4/5 , BALLET 3, BALLET 4/5, TRIBE2/VIBE, ELITE, ASPECT, EDGE.

ALL COSTUMES REQUIRED. PLEASE ARRIVE IN FIRST COSTUME WHERE POSSIBLE! (See act 1 below to check this)
ACT 1

1. CONTROL (TRIBE 2/VIBE)
2. EVERYBODY (Mini street)
3. WONDERLAND (junior street)
4. ANGEL OF MY DREAMS (Senior street)
5. SPEECHLESS (Mini Contemporary)
6. Liv Barton
7. NIGHTMARE BEFORE CHRISTMAS (mini Ballet)
8. We "Argh" Tribe - (Tribe 1)
9. HOUND DOG - (Tribe 2/vibe / senior street)~
10. BE OUR GUEST - (MT1&2)
11. BEETLEJUICE (MT3)

PLEASE CHECK SUPERVISION TIMETABLE.
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. THURSDAY 28TH NOVEMBER - REST DAY!

Show dates

Friday 29th November 2024 & Saturday 30th November 2024

6:15-6:30pm cast arrival. STAGE DOOR (this is located in the small Sainburys carpark, next to The Indigo) (certain classes might be called earlier if needed)

7:30pm show starts

Aprox Finish 9pm. Tbc PICK UP FROM STAGE DOOR.

ALL COSTUMES REQUIRED.

PLEASE CHECK SUPERVISION TIMETABLE.

COSTUME LIST REMINDER.

CLASS	PEICE	COSTUME REQUIRED
MT 1	BE OUR GUEST	. White long sleeve shirt. . Gold sequin bow tie . black trousers . black jazz shoe
MT 1	"THE NATIVITY"	Sheep or Shepard costume.
MT 2	BE OUR GUEST	. White long sleeve shirt. . Gold sequin bow tie . black trousers . black jazz shoe
MT 2	"THE NATIVITY"	Angel or Star. Funky classes. Jazz shoe
MT 3	BEETLEJUICE	. Beetlejuice costume. (example - https://amzn.eu/d/6oUcBE5) . NO WIG . Black jazz shoe.

MT 3	ON BROADWAY	<p>girls</p> <ul style="list-style-type: none"> . Black jazz flare . Black leotard . Glitter hat – PROVIDED) . Black jazz shoe <p>Boys</p> <ul style="list-style-type: none"> . Black trousers (Danceable) . Black Long sleeve Round neck Top. . Hat PROVIDED.
MT 4/5	BACKSTAGE ROMANCE	<p>Girls</p> <ul style="list-style-type: none"> . Black footless Tights . Black leotard of choice . Black sequin wrap skirt (example - https://amzn.eu/d/294Xiir) <p>BOYS</p> <ul style="list-style-type: none"> . Black Trousers (danceable) . Black long sleeve shirt . Black Jazz Shoe
TRIBE 1	RENAISSANCE	<ul style="list-style-type: none"> . Plain Black Hoodie . Plain Black Joggers . Black Socks . Black Trainers
TRIBE 1	WE “ARGH” TRIBE	<p>Black Cycle shorts</p> <p>Black long sleeve round neck top.</p> <p>band</p> <p>red rag supplied.</p>
TRIBE 2/VIBE	RENAISSANCE	<ul style="list-style-type: none"> . Black crop/bodysuit/leotard .black cargos . silver crop jacket

		<ul style="list-style-type: none"> . glasses . black sock . black trainers
TRIBE2/VIBE	HOUND DOG	<ul style="list-style-type: none"> . Red, Black and denim of choice. .Red Rag.
Tribe 2/VIBE	TBC	TBC
Ballet 1 & 2	MAGIC	<ul style="list-style-type: none"> . black leotard . black short ballet skirt . pink ballet tights . pink ballet shoes
Ballet 3/4/5	SUGAR PLUM	<p>Girls</p> <ul style="list-style-type: none"> . Black leotard . Black Ballet skirt . Pink Ballet tights . Pink Ballet shoe <p>boys</p> <ul style="list-style-type: none"> . Black long sleeve fitted round neck top. . Black shorts . Black ballet shoe.
MINI STREET	EVERYBODY	<ul style="list-style-type: none"> . Halloween costume of choice (no Halloween make up)
MINI STREET	WONKA	<ul style="list-style-type: none"> . Green cap . Orange short sleeve round neck top . White joggers
JUNIOR STREET	WONDERLAND	<ul style="list-style-type: none"> . Halloween costume of choice (no Halloween make up)
JUNIOR STREET	WONKA	<ul style="list-style-type: none"> . Given character costume.
ELITE / ASPECT / EDGE	ANGEL OF MY DREAMS	<p>GIRLS</p> <ul style="list-style-type: none"> . White cargos

		<ul style="list-style-type: none"> . White crop or bodysuit . Trainers of choice Boys. <ul style="list-style-type: none"> . White Cargos . Oversize white Top . Trainers of choice
ELITE / ASPECT / EDGE (for those that know it)	Hound Dog	<ul style="list-style-type: none"> . Red, Black and denim of choice. .Red Rag.
CONTEMPORARY MINI	SPEAHCLESS	<ul style="list-style-type: none"> . Black Lyrical of choice. . Tan footless Tights
CONTEMPORARY JUNIOR/SENIOR	PHANTOM	Girls <ul style="list-style-type: none"> . Black footless tights . Black Leotard of choice . Black long) below the knee) ballet skirt . Masquerade mask – buy from NK.(BRING ON WEDNESDAYS TECH RUN - £3 CASH EACH.) Sam H – Phantom of the opera costume
ALL CLASSES	90'S MEDLEY	<ul style="list-style-type: none"> . FUNKY GLASSES

BACKSTAGE GUIDELINES.

Dear Backstage Supervisors,

On behalf of the team here at NK Theatre Arts, I would like to express our heartfelt gratitude for generously volunteering your time during show week. We understand that this can be a long, tiring, and occasionally stressful period, but it is also incredibly rewarding. Your assistance during this time is invaluable, and we sincerely appreciate your commitment. Whether you are a first-time supervisor or have supervised countless times before, please carefully read and familiarise yourselves with the guidelines outlined below.

Please remember that there will always be several members of the NK team backstage during each performance. If you have any questions, concerns, issues, or queries, please feel free to approach any of them at any time.

General Rules:

1. Punctuality is crucial. Please arrive at the allocated time. If supervisors are late, it may cause delays in sending children to their dressing rooms, disrupting the evenings schedule. If you anticipate being late or unable to attend due to unavoidable circumstances, please notify us immediately.
2. Upon arrival, you will be shown to your assigned dressing room and given a coloured wristband Or lanyard that must be worn at all times while backstage (on show days). Each performance will have a different coloured band, and only individuals wearing that specific band will be allowed access to the dressing rooms on that evening. NK staff and tutors will be wearing RED bands throughout the week. Apart from the front-of-house team, no one else should enter the backstage area during the performance, before, after, or during the intermission. If someone attempts to access a dressing room without a wristband, please politely ask them to leave or inform a member of the NK team.
3. Please note that in some circumstances, you may not necessarily be assigned to the same dressing room as your child. However, if your child is part of the group you are supervising, it is essential to remember that all children should be treated equally, and your role is to supervise the entire group.
4. Taking photos or videos in the dressing rooms using your **phone is strictly prohibited.**
5. Physical contact with members is not allowed, and disciplining members is not your responsibility. Please approach a member of staff if there are any problems.
6. Please ensure you bring your own drink and refreshments. You may also consider bringing a book or newspaper, but please be aware that you may not always have the opportunity to read them!
7. Upon entering your assigned dressing room, familiarise yourself with the emergency exits, bins, windows, and other important features. Once all the children have arrived, a member of the NK team will provide clear instructions on the emergency evacuation procedures. Please pay close attention to these instructions to ensure you are aware of the proper protocol. If you have any questions, do not hesitate to ask a member of the team.
8. Safety is of utmost importance. If you notice any potentially dangerous objects or safety issues within the dressing room or any venue where we are performing, please notify a member of the NK team immediately.

9. As per company policy, all members must remain in their respective dressing rooms when they are not performing. Please do not allow any members to leave the room unless they have permission for necessities such as using the toilet or when they are called to the stage.
10. When members are required on stage, a designated “runner”; will come to collect them and silently escort them to the stage. For younger members, at least two supervisors should accompany the children, with one supervisor leading the line and another following at the rear. These supervisors will wait for the children to come off the stage and escort them back to the dressing room, once again with one supervisor leading and the other at the rear.
11. Please make an effort to remain in your dressing room at all times. If you need to step away from your group for any reason, please inform another adult.
12. You may be called upon to assist with costume changes, particularly for the younger members. In such cases, please ensure that the children keep all their belongings together to prevent any loss or misplacement.
13. PLEASE ENSURE THAT YOU ARE NEVER ALONE WITH A CHILD OR GROUP OF CHILDREN. There should always be more than one supervisor present in the room at all times.
14. Members should seek permission before leaving the dressing room to use the toilets. It is crucial that you are aware of the whereabouts of the members under your care throughout the entire evening. Members in primary school must be accompanied to and from the toilets. While you do not need to enter the toilets with the members, please ensure you count the number of members entering and ensure the same number exits before returning to the dressing room.
15. Members should not use the toilets for changing. In the unisex dressing rooms, there is a designated space for boys to change. Please ensure that this space is utilised correctly and monitored accordingly.
16. We expect all our children to display good behaviour at all times. If a member is not following instructions, displays rudeness, or engages in unruly or unacceptable behaviour, please send a supervisor to locate a senior staff member who will handle the matter.
17. It is vital to maintain a minimal noise level during performances. We kindly request supervisors to control the level of noise in the dressing rooms. To request silence, simply raise your hand in the air, and wait for everyone in the room, including fellow supervisors, to become silent. Once you have everyone’s attention, you can make any necessary announcements.

18. Running around in the dressing room is not allowed at any time. If you encounter any difficulties in enforcing this rule, please consult a member of the NK team for assistance.
19. We aim to make the experience of being part of a public performance enjoyable and worthwhile for all members, including their time spent in the dressing rooms. We encourage members to bring quiet activities such as drawing, colouring, puzzle books, games, etc. Electronic devices such as tablets or phones are permitted, but please note that any personal belongings brought backstage are the sole responsibility of the owners, as NK cannot be held liable for any loss or damage.
20. Children are requested to bring their own drink and snack. Due to the backstage area becoming hot, we have asked members to bring additional drinks with them. However, if you require additional water, please approach a member of the NK team who will be able to assist you from the bar.
21. Chewing gum is not permitted backstage.
22. Please do not bring slushes or ice creams backstage for the children.
23. A first aid kit and ice packs can be found with the stage manager at the side of the stage. In case of medical or other emergencies, please inform a senior staff member immediately so that a First Aid trained staff member can attend to the situation. Please refrain from lifting, carrying, or moving a child in any way. If there is any important information regarding the members in your dressing room, it will be discreetly communicated to you at the beginning of the evening. If you have any concerns, please feel free to speak with a member of the NK team.
24. At the end of each performance, members are responsible for leaving their dressing room in an orderly manner. This includes ensuring that the room is free of litter and maintaining a tidy appearance. All costumes must be taken with them, and all litter should be placed in the provided bin liner. Please ensure that no child leaves the room until this task is completed.
25. Please remember that all staff and team members should be respected at all times during our events. Any aggressive or intimidating behaviour from members or their representatives will NOT be tolerated. Any problems please contact hannah@nktheatrearts.org.uk

Thank you for taking the time to review and abide by these rules and guidelines. Your dedication and contribution are essential to the success of our performances, and we truly value your support. If you have any further questions or require clarification, please do not hesitate to reach out to us.

Once again, a heartfelt thank you for being a part of the NK Theatre Arts team and for making a difference in the lives of our members.

Many thanks,

Hannah

Hannah@nktheatrearts.org.uk