



**WINTER SHOWCASE 2024 ALERT!!**

Attention all parents/guardians of our Musical Theatre & Dance class members (tribes, vibe, Saturday Street, contemporary, and ballet)

*We are excited to kick off preparations for our highly anticipated Winter Showcase.*

*This event will feature a diverse array of performances that each class has been diligently preparing throughout the term. In light of last year's closure, which resulted in the cancellation of both the Winter Showcase and this year's Halloween Showcase, we are thrilled to announce a special combined event for this year only!*

Below you will find all the current information regarding this -

**REHEARSALS**

**Please note - rehearsals will take place in class time until "show week".**

**IMPORTANT DATES**

. Sunday 24<sup>TH</sup> NOVEMBER 2024. Between 10:30-3pm

**A full cast rehearsal (time slots may be given near the time).**

.....

Monday 25th November -

FULL CAST, TECH REHEARSAL.

**(PLEASE NOTE; CLASSES HAVE TIME SLOTS TO ENSURE TIME IS USED EFFICIENTLY)**

5-6:30pm = **MINI STREET, MINI BALLET, MINI CONTEMPORARY, MT 1 , MT 2, TRIBE 1**

5-8pm = **JUNIOR STREET, JUNIOR CONTEMPORARY.** (Please note if they take part if any of the above classes they will still stay 5-8pm)

6:15pm - 8pm = **SENIOR CONTEMPORARY**

6:30pm-8pm = **BALLET 3, MT 3 , MT4/5 , BALLET 4/5, TRIBE2/VIBE, ELITE, ASPECT /EDGE.**

**BACKSTAGE SUPERVISION REQUIRED**

.....

Wednesday 27th November -

**FULL CAST TECH AND DRESS REHEARSAL.**

5:30-7:30pm (senior members might be required until 8:30pm).

**BACKSTAGE SUPERVISION REQUIRED.**

**COSTUMES REQUIRED.**

.....

**. THURSDAY 28<sup>TH</sup> NOVEMBER – REST DAY!**

.....

Show dates

**Friday 29<sup>th</sup> November 2024 & Saturday 30<sup>th</sup> November 2024**

6:30pm cast arrival at stage door, 7:30pm show starts (we will confirm collection nearer the time and certain classes might be called earlier if needed)

**COSTUMES REQUIRED.**

**BACKSTAGE SUPERVISION REQUIRED.**

## **BACKSTAGE SUPERVISION**

ANY Members taking part in the Winter Showcase MUST provide a responsible adult, either a parent, guardian, or trusted relative, to provide backstage supervision for a minimum of one rehearsal and one show in order to take part. Please complete the below form, any problems please contact [hannah@nktheatrearts.org.uk](mailto:hannah@nktheatrearts.org.uk)  
- <https://form.jotform.com/242423910181044>

### **Backstage Supervision Rules & Guidelines**

Dear Backstage Supervisors,

On behalf of the team here at NK Theatre Arts, I would like to express our heartfelt gratitude for generously volunteering your time during show week. We understand that this can be a long, tiring, and occasionally stressful period, but it is also incredibly rewarding. Your assistance during this time is invaluable, and we sincerely appreciate your commitment. Whether you are a first-time supervisor or have supervised countless times before, please carefully read and familiarise yourselves with the guidelines outlined below.

Please remember that there will always be several members of the NK team backstage during each performance. If you have any questions, concerns, issues, or queries, please feel free to approach any of them at any time.

#### **General Rules:**

1. Punctuality is crucial. Please arrive at the allocated time. If supervisors are late, it may cause delays in sending children to their dressing rooms, disrupting the evenings schedule. If you anticipate being late or unable to attend due to unavoidable circumstances, please notify us immediately.
2. Upon arrival, you will be shown to your assigned dressing room and given a coloured wristband Or lanyard that must be worn at all times while backstage. Each performance will have a different coloured band, and only individuals wearing that specific band will be allowed access to the dressing rooms on that evening. NK staff and tutors will be wearing RED bands throughout the week. Apart from the front-of-house team, no one else should enter the backstage area during the performance, before, after, or during the intermission. If someone attempts to access a dressing room without a wristband, please politely ask them to leave or inform a member of the NK team.
3. Please note that in some circumstances, you may not necessarily be assigned to the same dressing room as your child. However, if your child is part of the group you are supervising, it is essential to remember that all children should be treated equally, and your role is to supervise the entire group.

4. Taking photos or videos in the dressing rooms using your **phone is strictly prohibited.**
5. Physical contact with members is not allowed, and disciplining members is not your responsibility.
6. Please ensure you bring your own drink and refreshments. You may also consider bringing a book or newspaper, but please be aware that you may not always have the opportunity to read them!
7. Upon entering your assigned dressing room, familiarise yourself with the emergency exits, bins, windows, and other important features. Once all the children have arrived, a member of the NK team will provide clear instructions on the emergency evacuation procedures. Please pay close attention to these instructions to ensure you are aware of the proper protocol. If you have any questions, do not hesitate to ask a member of the team.
8. Safety is of utmost importance. If you notice any potentially dangerous objects or safety issues within the dressing room or any venue where we are performing, please notify a member of the NK team immediately.
9. As per company policy, all members must remain in their respective dressing rooms when they are not performing. Please do not allow any members to leave the room unless they have permission for necessities such as using the toilet or when they are called to the stage.
10. When members are required on stage, a designated “runner”; will come to collect them and silently escort them to the stage. For younger members, at least two supervisors should accompany the children, with one supervisor leading the line and another following at the rear. These supervisors will wait for the children to come off the stage and escort them back to the dressing room, once again with one supervisor leading and the other at the rear.
11. Please make an effort to remain in your dressing room at all times. If you need to step away from your group for any reason, please inform another adult.
12. You may be called upon to assist with costume changes, particularly for the younger members. In such cases, please ensure that the children keep all their belongings together to prevent any loss or misplacement.
13. PLEASE ENSURE THAT YOU ARE NEVER ALONE WITH A CHILD OR GROUP OF CHILDREN. There should always be more than one supervisor present in the room at all times.

14. Members should seek permission before leaving the dressing room to use the toilets. It is crucial that you are aware of the whereabouts of the members under your care throughout the entire evening. Members in primary school must be accompanied to and from the toilets. While you do not need to enter the toilets with the members, please ensure you count the number of members entering and ensure the same number exits before returning to the dressing room.
15. Members should not use the toilets for changing. In the unisex dressing rooms, there is a designated space for boys to change. Please ensure that this space is utilised correctly and monitored accordingly.
16. We expect all our children to display good behaviour at all times. If a member is not following instructions, displays rudeness, or engages in unruly or unacceptable behaviour, please send a supervisor to locate a senior staff member who will handle the matter.
17. It is vital to maintain a minimal noise level during performances. We kindly request supervisors to control the level of noise in the dressing rooms. To request silence, simply raise your hand in the air, and wait for everyone in the room, including fellow supervisors, to become silent. Once you have everyone's attention, you can make any necessary announcements.
18. Running around in the dressing room is not allowed at any time. If you encounter any difficulties in enforcing this rule, please consult a member of the NK team for assistance.
19. We aim to make the experience of being part of a public performance enjoyable and worthwhile for all members, including their time spent in the dressing rooms. We encourage members to bring quiet activities such as drawing, colouring, puzzle books, games, etc. Electronic devices such as tablets or phones are permitted, but please note that any personal belongings brought backstage are the sole responsibility of the owners, as NK cannot be held liable for any loss or damage.
20. Children are requested to bring their own drink and snack. Due to the backstage area becoming hot, we have asked members to bring additional drinks with them. However, if you require additional water, please approach a member of the NK team who will be able to assist you from the bar.
21. Chewing gum is not permitted backstage.
22. Please do not bring slushes or ice creams backstage for the children.

23. A first aid kit and ice packs can be found with the stage manager at the side of the stage. In case of medical or other emergencies, please inform a senior staff member immediately so that a First Aid trained staff member can attend to the situation. Please refrain from lifting, carrying, or moving a child in any way. If there is any important information regarding the members in your dressing room, it will be discreetly communicated to you at the beginning of the evening. If you have any concerns, please feel free to speak with a member of the NK team.
24. At the end of each performance, members are responsible for leaving their dressing room in an orderly manner. This includes ensuring that the room is free of litter and maintaining a tidy appearance. All costumes must be taken with them, and all litter should be placed in the provided bin liner. Please ensure that no child leaves the room until this task is completed.
25. Please remember that all staff and team members should be respected at all times during our events. Any aggressive or intimidating behaviour from members or their representatives will NOT be tolerated. Any problems please contact [hannah@nktheatrearts.org.uk](mailto:hannah@nktheatrearts.org.uk)

Thank you for taking the time to review and abide by these rules and guidelines. Your dedication and contribution are essential to the success of our performances, and we truly value your support. If you have any further questions or require clarification, please do not hesitate to reach out to us.

Once again, a heartfelt thank you for being a part of the NK Theatre Arts team and for making a difference in the lives of our members.

Many thanks,

Hannah

COSTUME INFORMATION

CLASS	PIECE	COSTUME REQUIRED
MT 1	BE OUR GUEST	<ul style="list-style-type: none"> <li>. White long sleeve shirt.</li> <li>. Gold sequin bow tie</li> <li>. black trousers</li> <li>. black jazz shoe</li> </ul>
MT 1	“THE NATIVITY”	. Specific costume for each member – slip will be sent home.
MT 2	BE OUR GUEST	<ul style="list-style-type: none"> <li>. White long sleeve shirt.</li> <li>. Gold sequin bow tie</li> <li>. black trousers</li> <li>. black jazz shoe</li> </ul>
MT 2	“THE NATIVITY”	. Specific costume for each member – slip will be sent home.
MT 3	BEETLEJUICE	<ul style="list-style-type: none"> <li>. Beetlejuice costume. (example - <a href="https://amzn.eu/d/6oUcBE5">https://amzn.eu/d/6oUcBE5</a>)</li> <li>. NO WIG</li> <li>. Black jazz shoe.</li> </ul>
MT 3	ON BROADWAY	<p>girls</p> <ul style="list-style-type: none"> <li>. Black jazz flare</li> <li>. Black leotard</li> <li>. Glitter hat – PROVIDED)</li> <li>. Black jazz shoe</li> </ul> <p>Boys</p> <ul style="list-style-type: none"> <li>. Black trousers (Danceable)</li> <li>. Black Long sleeve Round neck Top.</li> <li>. hat PROVIDED.</li> </ul>
MT 4/5	BACKSTAGE ROMANCE	<p>Girls</p> <ul style="list-style-type: none"> <li>. Black footless Tights</li> <li>. Black leotard of choice</li> <li>. Black sequin wrap skirt (example - <a href="https://amzn.eu/d/294Xiir">https://amzn.eu/d/294Xiir</a> )</li> </ul> <p>BOYS</p> <ul style="list-style-type: none"> <li>. Black Trousers (danceable)</li> <li>. Black long sleeve shirt</li> <li>. Black Jazz Shoe</li> </ul>
TRIBE 1	RENAISSANCE	<ul style="list-style-type: none"> <li>. Plain Black Hoodie</li> <li>. Plain Black Joggers</li> <li>. Black Socks</li> <li>. Black Trainers</li> </ul>
TRIBE 1	WE “ARGH” TRIBE	. TBC

TRIBE 2/VIBE	RENAISSANCE	. Black crop/bodysuit/leotard .black cargos . silver crop jacket . glasses . black sock . black trainers
TRIBE2/VIBE	HOUND DOG	. Red, Black and denim of choice. .Red Rag.
Tribe 2/VIBE	TBC	TBC
Ballet 1 & 2	MAGIC	. black leotard . black short ballet skirt . pink ballet tights . pink ballet shoes
Ballet 3/4/5	SUGAR PLUM	Girls . Black leotard . Black Ballet skirt . Pink Ballet tights . Pink Ballet shoe boys . Black long sleeve fitted round neck top. . Black shorts . Black ballet shoe.
MINI STREET	EVERYBODY	. Halloween costume of choice (no Halloween make up)
MINI STREET	WONKA	. Green cap . Orange short sleeve round neck top . White joggers
JUNIOR STREET	WONDERLAND	. Halloween costume of choice (no Halloween make up)
JUNIOR STREET	WONKA	. Given character costume.
ELITE / ASPECT / EDGE	ANGEL OF MY DREAMS	GIRLS . White cargos . White crop or bodysuit . Trainers of choice Boys. . White Cargos . Oversize white Top . Trainers of choice
ELITE / ASPECT / EDGE	TBC	TBC
CONTEMPORARY MINI	SPEECHLESS	. Black Lyrical of choice. . Tan footless Tights



CONTEMPORARY JUNIOR/SENIOR	PHANTOM	Girls . Black footless tights . Black Leotard of choice . Black long) below the knee) ballet skirt . Masquerade mask – buy from NK.  Sam H – Phantom of the opera costume
ALL CLASSES	90'S MEDLEY	. FUNKY GLASSES

### IS THIS YOUR FIRST SHOW?

I understand that this can be quite overwhelming for both parents and members, especially if it's their first experience. I'm here to assist with any questions you may have about the show and the backstage process. Feel free to reach out to me through the relevant groups or at [hannah@nktheatrearts.org.uk](mailto:hannah@nktheatrearts.org.uk) Don't hesitate to get in touch!

TIMETABLE REMINDER

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
		<p>Drama workshops</p> <p>LWW Principals – 5:30-6:30PM</p> <p>Drama 1 &amp; 2 – 5:30-6:30pm</p> <p>Drama 3 &amp; 4 – 7-8:30pm</p> <p>Performance class 8:30-10pm</p>	<p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>LWW Principles – 5pm - 6:30PM</p>		<p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p> <p>Aspect/ edge (Mid STREET) – 2:30-3:30PM</p>

<p>6</p> <p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p> <p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>	<p>7</p> <p>Drama workshops</p> <p>LWW Principles – 5:30-6:30PM</p> <p>Drama 1 &amp; 2 – 5:30-6:30pm</p> <p>Drama 3 &amp; 4 – 7-8:30pm</p> <p>Performance clas 8:30-10p m</p>	<p>8</p> <p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>9</p> <p>LWW Principles – 5pm - 6:30PM</p>	<p>10</p>	<p>11</p>	<p>12</p> <p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p> <p>Aspect/ edge (Mid STREET) – 2:30-3:30PM</p>
<p>13</p> <p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p>	<p>14</p> <p>Drama workshops</p> <p>LWW Principles – 5:30-6:30PM</p> <p>Drama 1 &amp; 2 – 5:30-6:30pm</p> <p>Drama 3 &amp; 4 – 7-8:30pm</p> <p>Performance clas 8:30-10p m</p>	<p>15</p> <p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>16</p> <p>LWW Principles – 5pm - 6:30PM</p>	<p>17</p>	<p>18</p>	<p>19</p> <p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p>

	<p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>				<p>Aspect/ edge (Mid STREET) – 2:30-3:30PM</p>	
20	21	22	23	24	25	26
	<p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p> <p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>	<p>Drama workshops</p> <p>(From this date classes will be working on “Lion, Witch and the wardrobe” PLEASE NOTE – this does NOT affect class times in October)</p> <p>LWW Principles – + Drama 1 &amp; 2 – 5:30-6:30pm</p> <p>LLW Principles – + Drama 3 &amp; 4 – 7-8:30pm</p> <p>Performance class 8:30-10pm</p>	<p>Studio2dance</p> <p>NO CLASSES</p>		<p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p> <p>Aspect/ edge (Mid STREET) – 2:30-3:30PM</p>	

<p>27</p> <p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p> <p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>	<p>28</p> <p>Drama workshops</p> <p>LWW Principles – + Drama 1 &amp; 2 – 5:30-6:30pm</p> <p>LWW Principles – + Drama 3 &amp; 4 – 7-8:30pm</p> <p>Performance clas 8:30-10pm</p>	<p>29</p> <p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>30</p>	<p>31</p> <p>LWW Principles – 5pm – 7:30pm (OFF SCRIPT)</p>		
--	---	---	-----------	---	--	--

NOVEMBER

					1	2
						<p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) + ASPECT/EDGE – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p>
3	4	5	6	7	8	9
	<p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p>	<p>DRAMA</p> <p>FULL CAST “The Lion the witch and the wardrobe” 5:30-7:30pm [All drama classes +principals]</p> <p>Performance cla 8:30-10pm</p>	<p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>DRAMA FULL CAST “The Lion the witch and the wardrobe” 5:30-7:30pm [All drama classes +principals]</p>		<p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) + ASPECT/EDGE –</p>

	<p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>					<p>12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p>
10	11	12	13	14	15	16
	<p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p> <p>BALLET 4/5 – 630-7;30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>	<p>DRAMA</p> <p>FULL CAST “The Lion the witch and the wardrobe” 5:30-7:30pm [All drama classes +principals]</p> <p>Performance cla 8:30-10pm</p>	<p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>DRAMA</p> <p>FULL CAST “The Lion the witch and the wardrobe” 5:30-7:30pm [All drama classes +principals]</p>	<p>Saturday STREET DANCE + Studio2dance CONTEMPORARY</p> <p>Contemporary Mini – 9:30-10:15pm</p> <p>Mini STREET – 10:15-11am</p> <p>Junior STREET 11-11:45am</p> <p>Contemporary Junior – 1145-1230pm</p> <p>ELITE (Senior street) + ASPECT/EDGE – 12:30-1:30pm</p> <p>Contemporary Seniors – 1:30-2:30pm</p>	

<p>17</p>	<p>18</p> <p>Musical Theatre &amp; Ballet</p> <p>MT 1 – 5-545PM</p> <p>BALLET 2 – 5-545PM</p> <p>MT 2 – 545-630PM</p> <p>BALLET 1 – 545-630PM</p> <p>MT 3 – 630-730PM</p> <p>BALLET 4/5 – 630-7:30PM</p> <p>MT 4/5 – 7:30-8:30PM</p> <p>BALLET 3 – 7:30-8:30PM</p>	<p>19</p> <p>DRAMA</p> <p>FULL CAST “The Lion the witch and the wardrobe” 5:30-8:30pm [All drama classes +principals]</p> <p>Performance class 8:30-10pm</p>	<p>20</p> <p>Studio2dance</p> <p>TRIBE 1 – 5-6pm</p> <p>Tribe 2/Vibe – 6:30-8pm</p>	<p>21</p> <p>DRAMA</p> <p>FULL CAST “The Lion the witch and the wardrobe” 5:30-8:30pm [All drama classes +principals]</p>	<p>22</p>	<p>23</p> <p>NO NORMAL SATURDAY STREET OR CONTEMPORARY</p> <p>ROMILEY CHRISTMAS LIGHT SWITCH ON.</p> <p>PERFORMERS &amp; TIMES TBC</p>
-----------	--	--	---	---	-----------	--



24	25	26	27	28	29	30
<p>Sunday 24th November- Full cast WINTER SHOWCASE rehearsal</p> <p>10:30am start. Time slots to be confirmed given. This will be confirmed nearer the time for all classes involved in the showcase.</p> <p><b>NO NORMAL SATURDAY STREET &amp; CONTEMPORARY CLASSES</b></p>	<p><b>WINTER SHOWCASE TECH REHERSAL</b></p> <p>Monday 25th November - FULL CAST, TECH REHEARSAL. <b>(PLEASE NOTE CLASSES HAVE TIME SLOTS TO ENSURE TIME IS USED EFFICIENTLY)</b></p> <p><b>5-6:30pm = MINI STREET, MINI BALLET, MINI CONTEMPORARY, MT 1 , MT 2, TRIBE 1</b></p> <p><b>5-8pm = JUNIOR STREET, JUNIOR CONTEMPORARY. ~</b> (Please note if they take part in any of the above classes and Junior street / Junior Contemporary they will refer to this time slot)</p> <p><b>6:15pm - 8pm = SENIOR CONTEMPORARY</b></p> <p><b>6:30pm-8pm = BALLET 3, MT</b></p>	<p><b>DRAMA</b></p> <p>TECH RUN - FULL CAST "The Lion the witch and the wardrobe"</p> <p><b>5:30-8:30pm [All drama classes +principals]</b></p>	<p>FULL CAST TECH AND DRESS <b>WINTER SHOWCASE</b> REHEARSAL.</p> <p>ARRIVE FROM 5PM. RUN SHOW 5:30PM-7:30PM (Senior members might be required to stay longer)</p> <p>BACKSTAGE SUPERVISION REQUIRED</p> <p>COSTUME S REQUIRED</p>		<p>SHOW DAY!</p> <p>WINTER SHOWCASE</p> <p><b>[ NO NORMAL SASTURDAY STREET OR CONTEMPORARY CLASSES]</b></p> <p>CAST / BACKSTAGE SUPERVISION ARRIVAL BETWEEN 6-6:30PM</p> <p>SHOW STARTS AT 7:30PM</p> <p>APROX FINISH 9:15PM</p>	<p>SHOW DAY!</p> <p>WINTER SHOWCASE</p> <p><b>[ NO NORMAL SASTURDAY STREET OR CONTEMPORARY CLASSES]</b></p> <p>CAST / BACKSTAGE SUPERVISION ARRIVAL BETWEEN ~ 6-6:30PM</p> <p>SHOW STARTS AT 7:30PM</p> <p>APROX FINISH 9:15PM</p>

3 , MT4/5 ,  
BALLET 4/5,  
TRIBE2/VIBE,  
ELITE, ASPECT  
/EDGE.

BACKSTAGE  
SUPERVISION  
REQUIRED.

DECEMBER

1	2	3	4	5	6	7
	<p><b>REST NIGHT</b></p> <p><b>NO MUSICAL THEATRE CLASSES</b></p> <p><b>NO BALLET CLASSES</b></p>	<p><b>DRAMA</b></p> <p>LION THE WITCH AND THE WARDROBE</p> <p>DRESS REHEARSAL. FULL CAST 5:30-8:30PM</p> <p>COSTUMES REQUIRED</p>	<p><b>NO STUDIO2DANCE TRIBE/VIBE - DUE TO LWW.</b></p>	<p>SHOW DAY!</p> <p>LION THE WITCH AND THE WARDROBE</p> <p>6:30-9:30PM</p>	<p>SHOW DAY!</p> <p>LION THE WITCH AND THE WARDROBE</p> <p>6:30-9:30PM</p>	<p><b>NO SATURDAY CLASSES. NO CONTEMPORARY</b></p>
<p>8</p> <p><b>PANTO STARTS!</b></p> <p><b>8<sup>TH</sup>-28<sup>TH</sup> DECEMBER</b></p> <p><b>GRAB YOUR TICKETS!</b></p> <p><b>SNOW WHITE</b></p>	<p>9</p> <p><b>NO MUSICAL THEATRE. NO BALLET</b></p>	<p>10</p> <p><b>Full Youth Theatre &amp; Studio2</b></p> <p>5:30-7pm</p> <p>MT 1 MT 2 DRAMA 1 DRAMA 2 STREET MINI BALLET MINI CONTEMPORARY MINI TRIBE 1</p> <p>7-8:30pm</p> <p>MT 3 MT 4/5 DRAMA 3 DRAMA 4/5 PERFORMANCE CLASS TRIBE2/VIBE ELITE ASPECT/EDGE CONTEMPORARY SENIORS</p> <p>ALL CLASSES FINISH UNTIL JANUARY!!</p>	<p>11</p> <p><b>Full Youth Theatre &amp; Studio2</b> XMAS PARTY (Final session before Christmas)</p>			