

MUSICAL THEATRE. MOANA JR 2024

Everything all parents /guardians & members from MT 1, 2 AND 3 need to know about MOANA JR 2024 so far.



Your child is about to take a journey into the land of MOANA that, with a little help from you, could have a positive, long-lasting impact on them and the community in which we have built here at NK. I have put this together to provide you with information that might help with the entire process.

SO WHAT HAPPENS NOW?

Between now and May, all MT 1,2 &3 will be working hard to learn all the content of the show. Songs, routines and scenes, which will then be put together to make something special.

ALL rehearsals times and spaces can be found in the rehearsal schedule. This was emailed to all parents, put on our website and any other social places we could post. (If you have **NOT** received this email, which was sent on 26/01/2024. Please contact DARREN@NKTHEATREARTS.ORG.UK , he will be able to check whether you received it or if you have accidentally unsubscribed to our mailing list or any further problems.)

PLEASE READ THROUGH THE SCHEDULE CAREFULLY and note the **TIME CHANGES (attached below)**. As you can imagine it has been extremely tricky to work our rehearsals around the current situation. As we can only use certain places at certain times, it is crucial we try our best to stick to this schedule where possible. I understand this can cause some confusion and it is not the ideal situation. However, we are doing our best to continue as normal and give our members the best experience in the production environment!

Who is everyone playing in MOANA JR?

TIP- If your child's name is not within the Principal/supporting roles or the speaking parts, villagers and Fishers. They are in there class Ensemble.

Principal Roles	Supporting roles	Villagers & Fishers (speaking part)
Moana – Amelia Dunne	Chief Tui – Montague	(page 11)
Maui – Finn Derbyshire	Sina – Katie Markham	Bellarose Breegan
Chief Ancestor 1 – Sadie Pilbury	Pua – Jess Feeney	Sienna Wilson
Chief Ancestor 2 – Maisie Cain	Hei hei – Lily Andrew	(page 21)
Chief Ancestor 3 – Lauren Pilbury	Tamatoa – Ellie Sharpe	Katie Spooner – Fisher
Gramma Talla – Eva Sadler	right claw – Sophia Thompson	jess Reilly – Fisher
	Left claw – Annie Mae	Darcie Briffa - Villager
	Te Fiti – Grace Robb	Charlotte Sigley – Villager
		Poppy Holmes – fisher
		Olivia Hacking - fisher
		(page 22)
		Annabel Bates - fisher
		Emilie Ortoft – fisher
		Eva Lawrenson- villager
		(page 36)
		Layla Faulkner - villager
		Evie Camilleri – villager



Class Ensembles

MT1 ENSEMBLE	MT 2 ENSEMBLE	MT3 ENSEMBLE
<p>ACT 1 Where you are (part 1) – Villagers Where you are (part2) + scene 3 – Villagers How far ill go reprise – ocean choir (villager)</p> <p>ACT 2 Your welcome – Maui’s ensemble scene 11 – villagers We know the way Finale - Villagers Bows - Villagers</p>	<p>ACT 1 Tulou Tagaloa – Ocean How Far I’ll go – Ocean How far ill go reprise – Ocean</p> <p>ACT 2 Warrior face part 2/3 – Monsters warrior fact reprise / logo te pate – Ocean Wayfinder battle / know who you are- Ocean Te fiti restored – Ocean Talou Tagaloa reprise – ocean We know the way Finale - Ocean Bows - ocean</p>	<p>ACT 1 In The Beginning – Ancestors Where you are (part2) + scene 3 – Villagers We know the way – Ancestors How far ill go reprise – Ancestor</p> <p>ACT 2 Tamatoa’s Reveal / Shiny – Shiny Ensemble warrior fact reprise / logo te pate – Ancestor with sea prop Song of the Ancestors – Ancestors Wayfinder battle / know who you are – Te Ka Te fiti restored – te ka / Te fiti Talou Tagaloa reprise –te fiti We know the way Finale - ancestors Bows ancestors</p>

2

BACKSTAGE

MOANA BACKSTAGE SUPERVISION/RUNNERS.

As we are in another venue (New mills art theatre) for this production, there will be few slight changes as to how we do things.

I am looking for a team of parents to join our backstage team to help supervise and run this production.

- This team will all need to be available on Sunday 28th 10am- 3pm to learn the show & get familiar with the theatre and new surroundings.
- They will need to be available to alternate days from the 1st-5th of May 2024 (including tech & dress on 1st & 2nd).
- Having a dba or chaperone license is a bonus but not essential to apply at this time. We can only have a certain number of people backstage therefore; I will not be able to use everyone if we are inundated with offers unfortunately.

If you are interested in becoming part of this team, please contact me.

Hannah@nktheatrearts.org.uk



- **WHAT IS THE "ON STAGE REHEARSAL"?**

The "ON STAGE" rehearsal is at the venue "new mills art theatre". This will be held (as stated in the schedule) on SUNDAY 28th April 2024. 10am-3pm. This is an **extremely important rehearsal** for everybody involved, cast and crew. This will be the first time all cast and crew will be able to get used to the new surroundings, piece together the show properly, making sure everyone knows what they are doing and making everyone as comfortable and relaxed as possible, before adding the other important elements at the tech and dress rehearsals.

- **What to bring to the ON STAGE rehearsal?**

. All members should wear comfortable, dance appropriate clothes. They should bring the dance shoes they will be using throughout the show (ballet or jazz shoe). Bring something quiet to do, like a coloring book, a game that can be silenced etc (For when they quite possibly will be sat around for a little while.) Water/juice only. **NO FIZZY DRINKS.** Lunch and plenty of snacks.

- **WHAT IS A TECH REHEARSAL?**

At these rehearsals, known as "tech rehearsals," the director adds the technical elements to the production. These may include the sets, costumes, sound, lights, hand properties (or "props" – any objects the actors hold in their hands, like a pencil or a grocery bag), and even special effects. Tech rehearsals can seem long and tedious, but they are where the important details of the show are put into place and make sure it is "audience ready". We must be mindful in these rehearsals. There is an awful lot that goes into a production, not everything will go to plan. It is the cast's job to remain calm and try to enjoy the process, while the people around them will be working extremely hard to make sure they have the best show possible!

- **What to bring to the TECH rehearsal?**

. All members will be asked to wear black bottoms, an NK top or the Moana show top and have their hair off the face, This is because photos will be taken during this rehearsal. They should bring the dance shoes they will be using throughout the show (ballet or jazz shoe). Bring something quiet to do, like a coloring book, a game that can be silenced etc (For when they quite possibly will be sat around for a little while.) Water/juice only. **NO FIZZY DRINKS.** snacks.

- **WHAT IS A TECH AND DRESS REHEARSAL?**

The Dress rehearsal will be very similar to the tech run but with the added element of "costumes!" and hopefully not as stop start. (Be sure to try your costumes on prior to the Dress rehearsal and make sure you can move well in them, this will help eliminate any wardrobe mishaps! All members will be expected to arrive in their first costume. Any other costumes/props etc must be in a labeled bag. (please read section for costume information)

- **What to bring to the DRESS rehearsal?**

All members should arrive in their first costume. Any other costumes/ footwear must be in a labeled bag. Lots of water. Snacks that do not have the potential to stain or create a mess. Something quite to do. We also suggest supplying a small bag of hairgrips, bobbles and any other essentials they might need.

4

SHOWTIME

All the hard work from all, leads up to this moment. This will be a weekend full of fun, magic, excitement and maybe some nerves! We are all in a new theatre, so it's all a little unknown, especially for those members who have never performed on a stage before. All crew will be bursting with positive energy to make sure all our members feel confident enough to go on and have the best time with their friends telling such a magical story to an even more supporting audience!

ARRIVAL for all members, for all the below dates will be the STAGE DOOR. You will find the stage door at the side of the building.

On Entry, all members and crew will be signed in. Once your child is in the building with us you are free to leave and then return to pick up at 7pm. We are aware, with where this theatre is situated, drop off and pick up might be a little slow, please bear with us to ensure we get everyone in and out safely and on time where possible.

PICK UP - All members must be picked up from the STAGE DOOR. *Times to be confirmed nearer the time, once the show has been timed. (if we can find an easier way of getting all members in and out safely and quickly we will let everybody know)*

<p>SUNDAY 28TH APRIL ON STAGE REHEARSAL</p> <p>FULL CAST</p> <p>10AM -3PM</p>	<p>1ST MAY TECH</p> <p>FULL CAST.</p> <p>drop off at STAGE DOOR new mills art theatre between 4:45-5pm.</p> <p>ARRIVAL 4:45-5PM</p> <p>START PROMPT 5PM</p> <p>COLLECTON 7:30PM</p>	<p>2ND MAY DRESS/TECH</p> <p>FULL CAST 5-7PM</p> <p>ARRIVE IN 1ST COSTUME. All other costumes in a labeled bag.</p> <p>ARRIVAL 4:45-5PM</p> <p>START PROMT 5PM</p> <p>COLLECTION 7PM</p>	<p>3RD MAY</p> <p>SHOW DAY.</p> <p>ARRIVAL IN FIRST COSTUME.</p> <p>6PM ARRIVAL.</p> <p>WARM UP 6:15PM</p> <p>MIC CHECK 6:45PM</p> <p>SHOW STARTS 7:30PM</p>	<p>4TH MAY</p> <p>SHOW DAY</p> <p>ARRIVAL IN FIRST COSTUME.</p> <p>6PM ARRIVAL.</p> <p>WARM UP 6:15PM</p> <p>MIC CHECK 6:45PM</p> <p>SHOW STARTS 7:30PM</p>	<p>5TH MAY</p> <p>SHOW DAY – MATINEE</p> <p>ARRIVAL IN COSTUME 12:30</p> <p>WARM UP 12:45</p> <p>MIC CHECK 1:15PM</p> <p>SHOW 2PM</p>
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We understand if your child has never been involved in a show before, that it's not only new for them, but new for you as parents/ guardians! It can be a mind field! I am here to answer any questions you might have, that might help you navigate through show madness! Hannah@nktheatrearts.org.uk

5

Further information

DON'T BE A MAMA ROSE!

Mama Rose is a character from the musical Gypsy. She's a bossy "stage mother" (a term for a parent who pushes their child into the performing arts in a negative manner). We've all seen these types at Little League games, beauty pageants, and everything in between. Some of us have probably even acted this way to some degree without even knowing it! When our hearts are in the right place, we're sometimes blind to the fact that we might be stepping on someone else's toes or pushing just a little too hard.

Theatre is a collaborative effort, but it's important to remember that it's the director's role to see the big picture and guide every aspect of the production. In the case of your chosen Theatre school production, the roles of costume designer, set designer, choreographer, MD, marketing and director will likely be played by one person who is giving there "blood, sweat, and tears" to make it all happen. If the cast, stage crew, and parent volunteers do their best to work within the director's vision, your school's production will be a rewarding, resounding success!



Remember, having your child participate in theatre has little to do with creating a "star." **The objective of rehearsing and presenting a musical is to provide children with opportunities to develop life skills and have fun!**



TICKETS

TICKETS ARE ON SALE!

HEAD OVER TO OUR WEBSITE -

<https://www.theforumtheatre.co.uk/events/disneys-moana-junior/>

COSTUME – Please note; a full costume list be sent within the next week.

Below you will find a copy of the **FULL rehearsal schedule**. PLEASE BE SURE to read it carefully as **some times, days and venues differ**. We have done our best to fit everything into the times and dates we have available at the various venues. As you can imagine it has been rather tricky. **We apologies for any inconvenience and thank you for your understanding.**

Month Two February

MON	TUES	WED	THURS	FRI
<p>5</p> <p><i>Werneth High school</i></p> <p>5-5:45PM MT2 + MOANA <i>"Tulou Tagaloa" singing.</i></p> <p>5:45-6:30PM MT 1 + GRACE ROBB, FRANCESCA THURSTON, LILY TURNER, ELLIE SHARPE, SOPHIA THOMPSON, JESSICA REILLY. BELLA ROSE BREEGAN, SIENNA WILSON. EVA LAWRENSON. EVIE CAMILLERI . + SINA, CHIEF TUI, MOANA. <i>Where you are part 1. singing</i></p> <p>6:30-7:30PM MT3 (NO MOANA) <i>"In the beginning". singing</i></p> <p><i>ballet 1 – 5-545pm ballet 2 – 545-6;30pm ballet 3 – 7:30-8:30pm ballet 4 – 6:30-7:30pm</i></p>			<p>8</p> <p>blocking scenes 1-4 5-7pm STUDIO2</p> <p>Called - Chief Ancestors chief Tui Sina Moana Pua Hei Hei gramma Talla VILLAGERS FISHERS <i>(Bella Rose Breegan, Sienna Wilson, Jess Riley, Darcie Briffa, Charlotte Sigley, Poppy Holmes, Olivia Hacking, Annabel Bates, Emilie Ortoft, Eva Lawrenson, Layla Faulkner, Evie Camilleri.Katie Spooner)</i></p>	
<p>12</p> <p><i>Werneth High school</i></p> <p>5-5:45PM MT1 <i>Where you are part 2. movement</i></p> <p>5:45-6:30pm mt2 <i>How far ill go</i></p> <p>6:30-7:30pm MT3 <i>where you are part 2 movement.</i></p> <p><i>ballet 1 –545-630PM ballet 2 – 5-545PM ballet 3 – 7:30-8:30pm ballet 4 – 6:30-7:30pm</i></p>			<p>15</p> <p>studio 2</p> <p>5- PM (lead ocean) HALLIE TAYLOR EVA DUNBAR EVIE HENNESSY ALICE COLLETT PIPPA PORTER JESS WALKER POPPY HOLMES <i>where you are ocean/ Movement~</i></p> <p>5-5:30pm moana + Gramma talla</p> <p>5:30 -7pm Moana, Gramma talla, Chief Tui, sina. Pua, hei hei Where you are. Singing + scenes.</p>	

<p>19 Werneth High school</p> <p>5-5:45PM MT1 Where you are part 2. Singing</p> <p>5:45-6:30pm mt2 + MOANA + pua + Hei Hei How far I'll go. Blocking & singing.</p> <p>6:30-7:30pm MT3 where you are part 2 singing</p> <p>ballet 1 –545-630PM ballet 2 – 5-545PM ballet 3 – 7:30-8:30pm ballet 4 – 6:30-7:30pm</p>			<p>22</p> <p>studio 2</p> <p>5pm - 6:30pm Moana, Pua , Hei hei How far ill go + scenes</p>	
<p>26 Werneth High School</p> <p>5-5:45PM mt1 & MT 2 + MOANA, GRAMMA TALLA, CHIEF ANCESTORS. How far I'll go reprise. singing.</p> <p>5 -6:30pm MT2 +MOANA How far ill go reprise. Singing/ Movement</p> <p>6:30-7:30 MT3 we know the way. Singing</p> <p>ballet 1 –545-630PM ballet 2 – 5-545PM ballet 3 – 7:30-8:30pm ballet 4 – 6:30-7:30pm</p>		<p>28</p> <p>WERNETH HGH SCHOOL</p> <p>5:45-7PM all scenes act 1 moana chief tul sina gramma talla Pua hei hei chief ancestors villagers fishers Bella Rose Breegan, Sienna Wilson, Jess Riley, Darcie Briffa, Charlotte Sigley, Poppy Holmes, Olivia Hacking, Annabel Bates, Emilie Ortoft, Eva Lawrenson, Layla Faulkner, Evie Camilleri. Katie Spooner)</p> <p>Moana /Jamie Picture being taken</p>		

Month Three MARCH

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>4th WERNETH FULL CAST! 5:45-7:15pm Piece together ACT 1.</p> <p>Ballet 1&2 5-545 Ballet 4 6:15-7:15 Ballet 3 7:15-8:15pm</p>				
<p>11 act 2</p> <p>WERNETH</p> <p>5-5:45PM MT1 + MAUI YOU'RE WELCOME Movement.</p> <p>5:45-6:30PM MT2 + MOANA + MAUI + GATE MONSTERS SCENE 7 WARRIOR FACE - PART 3. movement</p> <p>6:30-7:30PM MT3 + TAMATOA, CLAWS. SHINY PART 1 & 2 MOVEMENT. + Moana & Maui Learning Lines before being added in.</p> <p><i>ballet 1 – 545-630PM</i> <i>ballet 2 – 5-545PM</i> <i>ballet 3 – 7:30-8:30pm</i> <i>ballet 4 – 6:30-7:30pm</i></p>			<p>14 STUDO 2</p> <p>blocking ACT 2 5-7pm MOANA MAUI TAMATOA LEFT CLAW RIGHT CLAW GRAMMA TALLA CHIEF ANCESTOR 1,2,3</p>	
<p>18 WERNETH</p> <p>5-5:45PM MT1 + MAUI YOU'RE WELCOME singing</p> <p>5:45-6:30PM MT2 + MOANA + MAUI + GATE MONSTERS. SCENE 7 WARRIOR FACE - PART 3. Singing</p> <p>6:30-7:30PM MT3 + TAMATOA, CLAWS. SHINY PART 1 & 2 Movement & singing + Moana & Maui Learning Lines before being added in.</p> <p>promo filming <i>ballet 1 – 545-630PM</i> <i>ballet 2 – 5-545PM</i> <i>ballet 3 – 7:30-8:30pm</i> <i>ballet 4 – 6:30-7:30pm</i></p>			<p>21 STUDIO2 5-7pm MOANA MAUI Singing – Warrior face part 1,2,3 & REPRISE.</p> <p>+ Scene 6 Canoe at sea. HALLIE TAYLOR EVA DUNBAR EVIE HENNESSY ALICE COLLETT PIPPA PORTER JESS WALKER POPPY HOLMES</p>	

<p>25 WERNETH 5-6PM MT1 + CHIEF TUI, SINA, MOANA, PUA, HEI HEI, CHIEF ANCESTOR 1,2 &3. SCENE 11 + WE KNOW THE WAY.</p> <p>6-7:30PM MT2 + MOANA & MAUI Warrior face (reprise) Logo Pate. Movement then Singing.</p> <p>6:30-7:30PM MT3 Warrior face (reprise) Logo Pate. Singing.</p> <p>promo filming</p> <p>Ballet 1 – 6-6:45pm ballet 2 – 5:15-6pm ballet 3 – 7:30-8:15 ballet 4 - 645-730pm</p>			<p>28 5-7PM STUDIO2</p> <p>SCENE 10</p> <p>MT2 MOANA + MAUI</p> <p>Promo filming</p>	
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Month FOUR APRIL						
MON	TUE S	WED	THURS	FRI	SAT	SUN
1 BANK HOLIDAY NO CLASS			4 5-7PM STUDIO 2 MT2 + 3 MOANA GRAMMA TALLA CHIEF ANCESTOR 1,2,3 SONG OF THE ANCESTORS. SINGING AND MOVEMNT.			
8 WERNETH 5-6PM MT1 + CHIEF TUI, SINA, MOANA, PUA, HEI HEI,CHIEF ANCESTOR 1,2 &3. SCENE 11 + WE KNOW THE WAY. 6-7:30PM MT2 + MT3 + MOANA & MAUI Warrior face (reprise) Logo Pate. Movement then Singing. Ballet 1 – 6-6:45pm ballet 2 – 5:15-6pm ballet 3 – 7:30-8:15 ballet 4 - 645-730pm						14 STUDIO2 1-2:3PM ACT 1 MOANA CHIEF TUI SINA GRAMMA TALLA CHIEF ANCESTORS 1,2,3, PUA HEI HEI ALL FISHRERS with lines ALL VILLAGERS with lines Bella Rose Breegan, Sienna Wilson, Jess Riley, Darcie Briffa, Charlotte Sigley, Poppy Holmes, Olivia Hacking, Annabel Bates, Emilie Ortoft, Eva Lawrenson, Layla Faulkner, Evie Camilleri. Katie Spooner) act 2 3-4:30pm MOANA CHIEF TUI SINA GRAMMA TALLA CHIEF ANCESTORS 1,2,3, PUA HEI HEI MAUI
15 WERNETH 5-6PM MT1 MAUI, + CHIEF TUI, SINA, MOANA, PUA, HEI HEI,CHIEF ANCESTOR 1,2 &3. RUN ALL NUMBERS+SCENES 6-7:30PM MT2 + 3 WAYFINDER BATTLE & KNOW WHO YOU ARE			18		20 IMPORTANT NO SATURDAY DANCE CLASSES HATHERLOW CHURCH, BREDBURY. 10am- 12pm MT2 +3 + MOANA, MAUI, CHIEF ANCESTORS. "WAYFINDER BATTLE & KNOW WHO YOU ARE Te fiti restored & Tulou Tagaloa reprise. LUNCH BREAK. 12:30- 3:30 FULL CAST. Scene 11 , we know the way finale, bows.	

22 WERNETH BETWEEN 5-7:30PM FULL CAST TBC	23		25 TBC ANYTHING THAT NEEDS FINISHING 5-7PM		27 NO SATURDAY CLASSES CREW PREP DAY CAST REST DAY	28 VERY IMPORTANT *on stage rehearsal at New Mills theatre* 10AM-3PM FULL CAST all cast & crew
29 WERNETH full cast . FULL RUN 5-7pm	30 rest >					

MAY – SHOW WEEK

		1 TECH FULL CAST. START PROMPT 5PM COLLECTON 7:30PM	2 DRESS/TECH FULL CAST 5-7PM	3 SHOW DAY. ARRIVAL IN FIRST COSTUME E. 6PM ARRIVAL. MIC CHECK 6:45PM SHOW STARTS 7:30PM	4 SHOW DAY ARRIVAL IN FIRST COSTUME. 6PM ARRIVAL. MIC CHECK 6:45PM SHOW STARTS 7:30PM	5 SHOW DAY – MATINEE ARRIVAL IN COSTUME 12:30 MIC CHECK 1:15PM SHOW 2PM
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