



AUDITION PACK MT 1 / 2 / 3

We are excited to announce that all of our Junior Youth Theatre members will be taking part in their own musical “MOANA Jr”. This magical story will allow our younger members to play various roles, learn new skills and styles and even languages through song and dance!

ALL of MT1 will take part throughout the musical as “The Ocean”, “Maui’s tribe” & “the villagers”. MT1 are not required to audition.

ALL OF MT2 will take part throughout the musical as various ensemble roles; however, they can also audition for the roles below.

MT 3 (YEAR 7 & below) - will take part throughout the musical as various ensemble roles including “the ancestors”; however, they can also audition for the roles below.

MT3 (YEAR 8+) – You have the option to take part in Moana and audition for principal roles or take part in “Everybody’s talking about Jamie”. However, you cannot take part in both. Please note there are more roles in Moana and will be a mixture of dance styles. Jamie has fewer roles, must be age appropriate and the dance style throughout is street jazz/ jazz funk / street, commercial dance fusion.

Show dates (tbc)

Thursday 9th, Friday 10th & Saturday 11th MAY 2024

AUDITION DATE – SUNDAY 21ST January

Auditions will take place At the Forum Theatre Romiley, IN STUDIO2.

Please note different CLASSES are called at different times. All members under the age of 13 years must attend with an adult. Once you have auditioned you will be free to leave, this process should not take long per auditionee.

TIME	CALLED
1:30	MT 2
3PM	MT3

(PLEASE NOTE YOU CAN AUDITION FOR AS MANY ROLES AS YOU WOULD LIKE. HOWEVER; YOU WILL NEED TO LEARN EACH AUDITION SONG, AND YOU MAY BE REQUIRED LONGER AT THE AUDITION)

CALL BACK DATE (if required) – Thursday 25th January

TIME	CALLED
Between 5-7pm	Call backs

Rehearsal Schedule

Please note that commitment to rehearsals is very important. The sheer size of this particular show will need everyone’s full dedication. Rehearsals for this production will mainly take place on a Monday during class time. However, Principals roles / supporting roles will be called on A Thursday when needed. **The member playing “Moana” will be called for ALL rehearsals.**

AUDITION RESOURCES

Principal roles

NAME	CHARCTER BREAKDOWN	WHAT’S REQUIRED	AUDITION SONG
MOANA	Strong, confident young girl curious as to what lies beyond the reef. She will stop at nothing to save her people.	Strong singer. Strong at acting through song (please show this in your audition) strong actor. Strong listening and concentration skills. Commitment to the role. Stamina. mt 2 or 3	How far ill go (from around 1:37. “ I can lead with pride” from original
MAUI	Comedic, selfish and sarcastic; who actually has a heart of gold.	Strong stage presence. Strong singer and actor. Male. mt 2 or 3	YOU’RE WELCOME (from around 1:38 “well come to think of it”) from original

Chief ancestor 1	Ancient chiefs of Moana's family line who narrate our story.	Strong singer. MT 3	We know the way (from around 1:25 "aue aue we set a course to find" from original
Chief ancestor 2	Ancient chiefs of Moana's family line who narrate our story.	Strong singer. MT 3	We know the way (from around 1:25 "aue aue we set a course to find" from original
Chief ancestor 3	Ancient chiefs of Moana's family line who narrate our story.	Strong singer. MT 3	We know the way (from around 1:25 "aue aue we set a course to find" from original
Chief Tui	Moana's farther, leader of Motunui.	Strong singer & actor. MT 2 or 3	Where you are. (from the beginning to around 1:11 "Moana that's all we need") from original
Gramma Tala	Moana's wise but eccentric grandmother.	Strong singer and actor.	Where you are reprise. From the musical. ("you are your fathers daughter"
Hei hei	One of Moana's best friends who is well meaning but not so bright.	Strong singer, dancer and actor with great characterisation	How far ill go (from around 1:37. " I can lead with pride" from original
pua	One of Moana's best friends who is very sweet and loyal	Strong singer, dancer and actor with great characterisation	How far ill go (from around 1:37. " I can lead with pride" from original
Sina	Moana's Mum	Strong singer	Verse and chorus of "HOW FAR ILL GO"

Tamatoa	Gigantic crab who is dangerously egotistical and dramatic. "diva"	Female Strong singer comedy timing strong stage presence	Shiny part 1 (moana jr version)
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Left claw/right claw of Tamatoa	Tamatoa's all singing and dancing crony like claws.	Strong singers, actors and dancers	Shiny part 1 (moana jr version)
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SPEAKING ROLES

There are a handful of speaking roles in a number of scenes in this musical. We have listed them below. If you are interested in one of these, please express this to Hannah.

hannah@nkta.co.uk

<u>FISHER 1 / FISHER 2</u>	<u>MT 1OR 3</u>
<u>GATE MONSTER</u>	<u>MT 2</u>
<u>TE KA / TE FITI</u>	<u>MT 3</u>
<u>VILLAGE 1/2 / 3 /4 /5 /6</u>	<u>MT 1 OR 3</u>

CASTING

After the Audition, there will be much deliberation. Those who we feel we need to see again will be contacted regarding the callbacks; these will take place as stated above. As ever, we would love to cast everyone in their preferred role, but this is simply impossible. However, we will make sure everyone is in a role we believe will allow them to shine and make their own whilst being a part of a full company achievement.

CAST LIST

The cast list will be posted in contactNK, on our private instagam sudio2dance_NK and in our news letter.

TO CONIRM YOUR AUDITION.

Please contact hannah@nktheatrearts.org.uk to confirm your audition and state what role(s) your child will be auditioning for. Please use this time to ask any questions you might have.

[Break a leg to all auditioning. It is going to be a magical production!](#)