

NK THEATRE ARTS



My Fair Lady Open Audition Details

Forum Theatre Romiley
Sunday 4th December
at 1pm

Whether you have performed with NK before or not, everyone welcome to audition for a part in this much-loved award-winning musical.

Director: Kerry Day

Assistant Director: Lucy Worthington

Musical Director: Chris Barnett

Choreographer: Rivkah Kneen

Producer: Dominic Stannage

Here is a brief description of characters; please note age means Playing Age,

Principal singers, familiarise yourself with the number indicated below,
all can be found on You Tube!

- **Eliza Doolittle:** Age Early 20's Strong willed Cockney flower girl, who works in Convent Garden, becomes well-spoken young lady. **"Wouldn't it Be Lovely?"** <https://www.youtube.com/watch?v=ibayKwOHbfk>
- **Alfred P. Doolittle:** Age 50's Eliza's father, a boisterous and charismatic Cockney **"Get Me to the Church on Time"** <https://www.youtube.com/watch?v=FvyleXGafaw>
- **Henry Higgins:** Age: 35-45 A world-renowned speech specialist of the upper class British society. **"I've Grown Accustomed to Her Face"** <https://www.youtube.com/watch?v=Ay0fi0I0IAE>
- **Freddy Eynsford-Hill:** Age 20's An, upper class young man who falls in love with Eliza. **"On the Street Where You Live"** <https://www.youtube.com/watch?v=kc-f1AFpTao>

Character Parts and Ensemble (MD will teach a number from the show)

- **Mrs. Pearce:** Age 30's + Higgin's housekeeper, firm but kind hearted, devoted to Higgins

- **Colonel Pickering:** Age 50's A former British officer and author. Friends with Henry Higgins and a fellow phonetics enthusiast.
- **Mrs. Higgins:** Age 50's – 60's upper class, wise, kind.
- **Mrs. Eynsford-Hill:** 50's Freddy's mother and an upper class friend of Mrs. Higgins.
- **Professor Zoltan Karpathy:** A Hungarian and former phonetics student of Henry Higgins.
- **Cockney men, women, children, townspeople, servants, stewards, lords ladies.**

Order of the afternoon

Meet at 1pm in The Bar

Together: There will be a warm up with simple dance moves followed by some group vocals and script work with the opportunity to read any character you are interested playing,

Individual Principals: Singing audition, after which you are free to leave.

If you are unable to attend at this time or, have any questions please contact Kerry kerry@nktheatrearts.org.uk