



AUDITION PACK

Thank you for your interest in becoming a part of NK Theatre Arts and The Next Generation of this fantastic musical.

This pack contains all the information you need to prepare for the audition process.

We are looking for an extremely well rounded and versatile cast and will need a huge amount of commitment to deliver a performance like no other.

Once you're convinced you wanna be a part of something really special, please follow the link provided and complete the Jot form to register for the auditions and reserve your place. Please make sure you have everything prepared and we look forward to seeing you at The Forum Theatre.

ADULT PRINCIPALS & SUPPORTING ADULT CAST AUDITIONS

SCHOOL OF ROCK BAND & HORACE GREEN STUDENT AUDITIONS

Thursday 6th of October from 6pm

(Those auditioning for Dewey must show us your guitar skills)



The production dates are 22nd - 25th March 2023 with the Technical and Dress rehearsals taking place on the 19th - 21st where **all cast** will be required.

Rehearsals will be every Sunday from 1pm - 5pm beginning in October 2022 up until the new year. Then there will be at least one additional weeknight rehearsal TBC.

All principal cast will be called for these rehearsals unless told otherwise, so please keep your Sundays free.

The overall cost of this production including Music, Costume, Set, Props etc will be substantial. Therefore, if you are successful in this audition all cast members will be expected to pay a show fee of £40. This money will be used to fund various elements of the production along with money from the company and monies raised through fundraising. All cast members will be expected to provide their own basic elements of costume. The fee must be paid prior to rehearsals.

It should be understood that the cast, crew and creative team will show tremendous respect for each other's time, effort, and expertise during this process. Rehearsal commitment is essential. If successful and you were unable to make a rehearsal, you must let us know ASAP. If you were to miss more than 1 rehearsal without any notice, we would presume you are no longer in the cast. (Please note the cost of the show is non-refundable)

Call Backs will be made for those we feel we need to see again. After this, you will receive an email regarding your success. As ever we would love to cast everyone, but with such a specific bunch of characters and requirements, we are aware we cannot do this. If this is the case, please do not be disheartened and we hope to see you at our next show audition!

AUDITION APPLICATION JOT FORM LINK



PRINCIPAL ADULTS

DEWEY FINN is a guy with only one passion: rock and roll. Everything else is a mess. He means well, but he can't seem to pay his rent, he's a bit of a slob, and his dream of becoming a rock God is looking grim. After being ousted from his band, No Vacancy, Dewey is more lost than ever and poses as a substitute teacher at Horace Green Preparatory School. He teaches his students how to make music and learns that growing up and being responsible doesn't have to mean giving up on his rock and roll dream. (rock tenor)

ROSALIE MULLINS serves Horace Green Preparatory School's highest office as principal and though she begins the story as a consummate professional and seems tightly wound at all times, we learn quickly that she's under a great deal of pressure. Rosalie eventually learns how to let her hair down and just listen to the music. (mezzo-soprano)

NED SCHNEEBLY is Dewey's best friend who's given up his former rocker days for life as a grade schoolteacher. (baritone)

PATTY, Ned's girlfriend, is the puppeteer for his new adult life. She is counting down the days for their third roommate, Dewey, to grow up and find his own apartment. (soprano)

PRINCIPAL KIDS

ZACK'S skills on the electric guitar are out of this world, but his composition skills might even be better. Zack's new song in Battle of the Bands proves that this kid is one of a kind, even if his father may be too busy at times to notice. (tenor)

LAWRENCE plays the keyboard even though he's not sure he's cool enough to be in the band. With a little inspiration from Dewey, Lawrence realizes what's cool is playing the keys.

KATIE, on bass guitar, uses her years of classical training on the cello to support the band. Who says classical cellists can't play Zeppelin?

FREDDIE is a strait-laced kid with percussive ambitions. Showing that the good kid who follows orders can also march to the beat of their own drum. (tenor)

TOMIKA is the starlet with the voice, but it'll take a bit of courage to belt it all out, let alone speak in class. She's the new kid in school, and she's struggling to find new friends among the many overachieving students. Luckily, with encouragement from the band, Tomika finds her place at the mic, front, and centre. (mezzo-soprano)

MARCY and SHONELLE are two young ladies who can do more than just carry a tune... they can rock it.

SUMMER is the manager of the band—a role that serves this young lady perfectly. She's a firecracker and unafraid to tell the others, including Dewey, exactly what to do. (mezzo-soprano)



BILLY is the stylist of the group, and his interest in fashion is definitely not celebrated at home. Luckily, he's got an outlet with the band and finds the perfect image for the School of Rock: Horace Prep uniform-chic. (*tenor*)

MASON is on tech, and there's no doubt that his parents are tightening their hold on his studies. They love to remind him of their sacrifices for his education, but is all of it for him or for them? Mason's got his own plans.

JAMES serves as security for the band, and he's going to make sure no one messes with these rock stars in training.

All children must be under 5ft tall and between the ages 8-14yrs (9yrs by rehearsals and no older than 14 years when on stage) with no broken voices.

SUPPORTING ADULT CAST MEMBERS

TEACHERS

Mrs. Sheinkopf
Mr. Noble
Mr. Green
Gabe Brown
Mr. Sanders
Ms. Gordon

Ms. Bingham
Mr. Woodward
Mr. Janes
Ms. Macapugay
Mr. Wagner

PARENTS

Mr. Mooneyham
Mrs. Hathaway
Mr. Williams
Mr. Spencer

Mr. Sandford
Mr. Ward
Mr. Hamilton
Mrs. Turner
Mrs. Travis

OTHERS

Jeff Sanderson - Manager of Battle of the Bands
Theo (No Vacancy)
Doug (No Vacancy)
Bob (No Vacancy)

Snake (No Vacancy)
Stanley
Security Guard 1
Security Guard 2



'SCHOOL OF ROCK' - Musician Audition Requirements

ZACK - Guitar

LAWRENCE - Keys

KATIE - Bass

FREDDIE (non-gender specific) - Drums

Got the chops of Eddie Van Halen & Nita Straus?

Thump tubs like Dave Grohl or Nandi Bushell?

Tinkle ivories better than Tori Amos & Ben Folds?

Groove more than Tal Wilkenfeld & Flea?

We want..... We NEED..... YOU!

Blow us away with a prepared song which shows off your skills and stage presence - think AC/DC, Guns N Roses, Foo Fighters, Heart, Led Zeppelin, Deep Purple, Red Hot Chili Peppers, Van Halen and bigger.

For inspiration of where you'll be in 6 months' time, have a look at the videos linked below.

[School of Rock - X Factor](#)

[School of Rock - Finale](#)

Drum kit, Amps, Keyboards - all provided for the auditions - just bring guitar/bass/drumsticks, and a rock & roll attitude.... Plus, any backing tracks you want to use (auxiliary cable will be available to connect into a speaker)



VOCAL AUDITION REQUIREMENTS

ALL CHILDREN'S PARTS

'If Only You Would Listen'

[If Only You Would Listen \(Broadway Cast Recording\) | SCHOOL OF ROCK: The Musical - YouTube](#)

From the start until 1.42 on the track.

BACKING TRACK that will be used in the audition and for you to practice to:

[If Only You Would Listen - School of Rock - Piano Accompaniment/Rehearsal Track - YouTube](#)

DEWEY FINN and NED SCHNEEBLY

'When I Climb to the Top of Mount Rock'

[When I Climb to the Top of Mount Rock \(Broadway Cast Recording\) | SCHOOL OF ROCK: The Musical - YouTube](#)

Whole song.

BACKING TRACK* that will be used in the audition and for you to practice to:

[When I Climb to the Top of Mount Rock - School of Rock - Piano Accompaniment/Rehearsal Track - YouTube](#)

**Please note this version is slightly different to the original – in the top left hand corner of the video it counts the bars for your intros, and there are added instrumentals between verses from 1.01 to 1.35, and 2.26 to 2.38*

Dewey—Rock Tenor

Ned—Baritone

ROSALIE MULLINS and PATTY



'Where Did the Rock Go?'

[Where Did the Rock Go? \(Broadway Cast Recording\) | SCHOOL OF ROCK: The Musical - YouTube](#)

Whole song.

BACKING TRACK* that will be used in the audition and for you to practice to:

[Where Did the Rock Go? - School of Rock - Piano Accompaniment/Rehearsal Track - YouTube](#)

**Please note this backing track is slightly longer than the original but we will just fade it out once the vocals have finished*

Rosalie—Mezzosoprano

Patty—Soprano

ALL OTHER ENSEMBLE ROLES

'Here at Horace Green'

[Here at Horace Green \(Broadway Cast Recording\) | SCHOOL OF ROCK: The Musical - YouTube](#)

BACKING TRACK* that will be used in the audition and for you to practice to:

[Here at Horace Green \(Part 1\) - School of Rock - Piano Accompaniment/Rehearsal Track - YouTube](#)

**Please note the backing track misses out the last verse so feel free to sing it unaccompanied. The instrumental where the dialogue fits is from 0.48 to 1.02*

Lyrics to the songs below. (it really helps if you learn them)

If you have any questions about the auditions, please email

dominic@nkta.co.uk

Looking forward to seeing you there.

Dom



'If Only You Would Listen'

You always talk, talk, talk all the time, you never let me get in a word
I wish I had, I had a dime, for every thought I've swallowed unheard
No matter what it is that I do, it's like I just can't seem to get through

I've got so much to say, if only you would listen
I've tried every which way, and still you never listen
Can't you see I'm hurting? I couldn't be more clear
But I promise one day I'll make you hear

You know I try, try, try to explain, I'm not the kid you want me to be
And yet it's all, it's all in vain, you just don't wanna see the real me
You think you know what I'm all about, and yet you just keep shutting me out

I've got so much to share, if only you would listen
You could prove that you care, if only you would listen
I'm not gonna beg you, you'll never see a tear
But I promise, one day, I'll make you hear



'When I Climb to the Top of Mount Rock'

I'll be strummin' my axe in a basement dive with my totally kick-ass band!
When an army of A&R men will arrive with pens and contracts in hand!
And they'll whisk me away in a big, black car, and the record execs, and the girls from PR
They'll know from the start what a major league star I will be!
Just wait and see!

When I climb to the top of Mount Rock, and I'm there, staring down from the heights
With the crowd at my feet and a 7-inch bulge and my lizard skin spandex tights
I'll dive off the edge straight into a crowd that's screamin' my name out loud
And the gates will unlock, at the top of Mount Rock!

(instrumental)

I'll be blowin' out amps, playin stadium shows on a sold out galactic tour!
And I'll blister the ears of the first thousand rows and leave while they beg for more!
Then I'll pop the champagne and the party will rage no brown M&M's in my green room
backstage
Bigger than Hendrix, and Clapton, and Page! and the rest
The all time best!

When I climb to the top of Mount Rock, and I'm perched at the upper-most peak
With a legion of groupies all dukin' it out, for my chiselled rock god physique
And I'll scatter hit singles all over the land with my 12 Grammys in hand
Watch the fan-boys all flock, at the top of Mount Rock

(instrumental)



The doubters, and the haters, and the hipsters, let em laugh
Soon they'll all be beggin' for my roadies' autograph
I know my time is comin', well, hopefully it's comin',
I'm pretty sure it's comin' any day! Once they hear me play!

Then the dreams I had since the day I turned 10 will be finally coming true
And no one will call me a loser again or tell me what I can't do!
So I'll hold my head high and keep strummin' those strings, and grab any chance that my
destiny brings
I'll rise and I'll rise and I'll rise and the wings of my soul
Up where I belong!

And I'll climb to the top of Mount Rock, and be part of that heavenly scene
With Odin and Zeus on the base and the drums and Thor playin' tambourine
And Elvis and Janice and Kurt will appear and Jesus will toss me a beer
And we'll jam 'round the clock!
At the top of Mount Rock
At the top of Mount Rock
At the top of Mount Rock!



'Where Did the Rock Go?'

Back when I was younger, wild and bold and free
I can still remember, how the music used to be
Chords like rolling thunder, loud beyond control
Every note and lyric branded right across my soul

Where did the rock go?
Where's the rush of those electric guitars?
Where are all those voices raised in heaven
Blazing down like shooting stars?
Tell me where is the passion?
Where's the rattle and the roar and the buzz?
Where do last year's one-hit-wonders go to?
And what happened to the girl I was?

Somehow I got older, year by busy year
Guess the songs kept playing, but I didn't stop to hear
All that youth and swagger turned to grown-up doubt
As the world spun like a record, and the music faded out

Where did the rock go?
Where's the pounding of the drums in my veins?
When did all the static fill the airwaves?
When it's gone, then what remains?



Tell me where did the time go?

Where's the joy I used to know, way back when?

Where's the power and the beauty?

Then the frantic end, the rapture?

Where's the magic of the moments only rock could ever capture?

Now the only thing I'm hearing, are the echoes disappearing!

Sorry for the outburst. Please, I'll be okay

Let's keep this our secret. Who'd believe it anyway?

We'll pretend it never happened, file it and forget

Still, thanks for the reminder that there's music in me yet

Where did the rock go?

All those feelings that I learned to ignore?

If you flip the record and start over, does it sound the way it did before?

Where did the rock go?



'Here at Horace Green'

Here at Horace Green, our name has come to mean pure excellence, in every sense
Which we commander for quite a lofty yearly fee
When they write those checks, each parent here expects their child to earn, a high return
And because they do, the pressure's on for you and me

Here at Horace Green, we rule the rankings, lead in funding test right off the chart
Greatness is routine, the Board demands it, or we will both be ripped apart.

(instrumental)

At our hallowed school the children, as a rule, learn discipline, we drill it in
With, as you might guess, the fear of doing less than well
While they're in our care we tendering prepare them to compete, with the elite
Till they are dispersed to Harvard, or at worst, Cornell.

Here at Horace Green, we take top honours, crush our rivals, wear the prep-school crown
There's no in between, we get results here, or the alums will hunt us down

Here at Horace Green, we stick to custom, keep on schedule, do what must be done
Don't and it will mean I go ballistic!
Right then that's all.
Good luck, have fun!

