



# AUDITION PACK 15+

Open Audition (do not need to be an NK Member to audition for this production)

Omigod you guys, Thank you for your email and interest in our upcoming production of the FABULOUS "Legally Blonde the Musical". We are so excited to get started on this incredible show. Jam-packed with Great characters, comedy, emotion, huge musical numbers, and of course a whole lot of BLONDE! We are looking for an extremely well rounded cast that can be "whipped into shape". This show is a huge commitment so please be sure to read all of the information before confirming your audition. We cannot wait to meet you all. Please make sure you have everything prepared. We know auditions can be daunting, but please try your best to HAVE FUN, as this show requires a whole lot of good energy! ①

# **Show dates**

26<sup>th</sup> September -1<sup>st</sup> October 2022 <u>AUDITION DATE – Sunday 12<sup>th</sup> June 2022</u>~

Auditions will take place At the Forum Theatre Romiley

Please note depending on numbers these times may differ.

TIME	CALLED
1pm	PRINCIPAL SINGING
	(SEE BELOW FOR PRICIPAL CHARACTER
	BREAKDOWN)
2:30pm	PRINCIPAL AND ENSEMBLE
	MOVEMENT AUDITION
2:30-3pm	Ensemble singing

3-4:30pm	DANCE AUDITION (For all who wish to
	be in the Ensemble, Greek
	Chorus/Delta Nu, Elle)

TIME	CALLED
8:30-10:30PM	CALL BACKS (Script work will be
	included)

CALL BACK DATE – Monday 13<sup>th</sup> June 2022

### **Rehearsal Schedule**

Please note that commitment to rehearsals is very important. The sheer size of this particular show will need everyone's full dedication. Please carefully consider this before auditioning.

FIRST REHEARSAL – FULL CAST – MONDAY 20 <sup>TH</sup> JUNE 2022 8:30-10PM
MONDAY 27 <sup>TH</sup> JUNE – 8:30-10PM
$MONDAY 4^{TH} JULY - 8:30-10PM$
$MONDAY 11^{TH} JULY - 8:30-10PM$
SUNDAY 17 <sup>TH</sup> JULY - BETWEEN 12-6PM
MONDAY 18 <sup>TH</sup> JULY – 7-10PM
$MONDAY 25^{TH} JULY - 7-10PM$
THURSDAY 28 <sup>TH</sup> JULY 7-10PM
TBC SUNDAY 31 <sup>ST</sup> JULY
MONDAY 1 <sup>ST</sup> AUG – 7-10PM
SUNDAY 7 <sup>TH</sup> 7-10PM FULL CAST – ALL DAY REH – PROMO
MONDAY 8 <sup>TH</sup> AUG -7-10PM
THURSDAY 11 <sup>TH</sup> AUG 7-10PM
MONDAY 15 <sup>TH</sup> AUG – 7-10PM
THURSDAY 18 <sup>TH</sup> AUG – STUDIO 2 – 7-10PM
SUNDAY 21 <sup>ST</sup> AUG BETWEEN 10-5PM
MONDAY 22 <sup>ND</sup> AUG – 7-10PM
THURSDAY 25 <sup>TH</sup> AUG – 7-10PM
SUNDAY 28 <sup>TH</sup> AUG – FULL CAST ALL DAY REH
SUNDAY 4 <sup>TH</sup> SEP – ALL DAY
MONDAY 5 <sup>TH</sup> SEP – 8:30-10PM
THURSDAY 8 <sup>TH</sup> SEP 7-10PM
MONDAY 12 <sup>TH</sup> SEP 8:30-10PM
THURSDAY 15 <sup>TH</sup> – STUDIO 2 – 7-10PM
SATURDAY 24 <sup>TH</sup> GET IN

SUNDAY 25 <sup>TH</sup> ALL DAY REH TECH – FULL CAST – NONE NEGOTIABLE	
MONDAY 26 <sup>TH</sup> SEP 7-10PM TECH RUN – NONE NEGOTIABLE	
TUESDAY 27 <sup>TH</sup> SEP – TBC	
SHOW WED 28 <sup>TH</sup> – SATURDAY 1 <sup>ST</sup> OCT	

#### **Ensemble vocal audition -**

Anyone auditing for Legally Blonde, including anyone going for a main role will be required to learn the following.

Females - "Omigod you guys 00-:00-1:12". This will be sang in small groups depending on the number of people who audition.

Males will not be required to take part in the ensemble vocal audition but please have a minimum 16 bars of any musical theatre song prepared in case we would like to hear more.

#### Principal singing auditions -

Anyone going for a main role will need to prepare the given song (list below in audition requirements.

#### **Movement / Dance Audition**

Everyone will take place in a movement audition; you will learn it all together and then split into groups. The Dance audition will be for those who are a little more experienced looking to be in the dance ensemble.

#### **Acting / Script Audition Group Workshop**

- Please note you may be asked to read from a script and take part in a group activity at the CALL BACKS.

AUDITION RESOURCES PRINCIPAL CHARCTER

NAME	CHARCTER	WHAT'S REQUIRED	AUDITION
	BREAKDOWN		REQUIREMENTS
Elle Woods		Very Strong Vocal Great Mover Stage Presence High energy Comedy Timing Very Strong Characterisation~ Can Tap comfortable with on stage kissing.	
Warner	be comfortable with dogs. (Eb3-Ab4 Tenor) - Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart. Actor must be very comfortable on stage to best display the character's	Strong Voice Desirable	- SONG "SERIOUS" - TAKE PART IN MOVEMENT AUDITION
Emmet	charisma! (B2-A4 Tenor) - Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Must be comfortable with dogs. A strong singer/actor with great comedic timing!	Very Strong Voice Lovable Very Strong Characterisation	SONG" chip on your shoulder" 7;55-to the end- Take part in movement audition

Vivienne	(A3-F5 HUGE Soprano Belt) - Vivienne is an overachieving, stuck- up, wealthy, smart and savvy law student who is intellectually driven. Yet she feels very threatened by Elle's presence at Harvard. Must be willing to be/become a brunette.	Very strong Vocal Strong Characterisation	- Song "Legally Blonde Remix" - Movement/dance audition
Brooke Wyndhom	(A3-G5 Alto or Soprano) - Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. If you are auditioning for this role, you may be asked to jump rope while singing at your audition!	Physically Fit Good Stamina Strong Dancer Strong Vocal High Energy	Song "Whipped into shape" - Movement/dance audition - skip
Callahan	(A2-F#4 Baritone) - Callahan is a pompous and manipulative law professor at Harvard. Callahan should be charismatic but able to turn instantly into a conniving shark at the turn of a hat.	Strong Vocal Strong Characterisation	- SONG "Blood in the Water" - Movement audition
Paulette	(A3-A5 Soprano Belt) - Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable	Strong Vocal Comedy Timing Strong Characterisation	- Song "Ireland Reprise" - Movement/dance audition

	with dogs. A Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!		
Kyle B .O'Boyle	Kyle is a physically fit, smooth-talking UPS deliveryman. We soon find out that he is Paulette's dream guy. Must be comfortable with dogs. Irish dancing skills are a plus! This role will double up with another role.	Desirable Can Play numerous Roles Strong Mover Good Vocal	Ensemble singing~ movement audition, potential dance audition.
Enid Hoops	(G3-G5 Soprano Belt) - Enid is a strong, opinionated, feminist law student at Harvard. Great comedic timing!	Strong Vocal Comedy Timing Great Characterisation	Song "The Harvard Variations" - Movement audition
Serena	(G#3-F5 Belt) - Serena is the energetic cheerleader, from Jewish heritage, sorority sister. Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!	Very strong Dancer Strong Vocal High Energy	Song "Bend and snap" up to around 00:42 - Movement/dance auditions
Margot	(G#3-F5 Belt) - Margot is the seemingly dim- witted, boy-crazy sorority sister. Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!	Very strong Dancer Strong Vocal High Energy	Song "Bend and snap" up to around 00:42 - Movement/dance auditions
Pilar	(G#3-F5 Belt) - Pilar is the sassy and sensible sorority sister. Elle's	Very strong Dancer Strong Vocal High Energy	Song "Bend and snap" up to around

entourage who follow	00:42
her through the story	- Movement/dance
acting as her "Greek	auditions
Chorus". Strong singers	
and dancers with good	
comic timing and	
youthful energy!	

## **Supporting / Ensemble**

Actors playing the roles below will be playing other roles throughout the show.

ALL OF THE BELOW WILL TAKE PART IN THE ENSEMBLE AUDITIONS. FEMALES- Please prepare "OMiGod you guys" 00:00-1:15 & you will take part in movement and possibly dance auditions. MALES – Please Prepare "Serious" 00:00-1.00 and you will take part in the movement audition, possibly the dance audition. \* Please note if there is a Specific Ensemble role you would like, please specify on the audition form and prepare something related to said role. EG – Grand Master chad – the rap from "what you want"

(Most supporting roles will play other roles throughout the show as well)
Elle's Mom - (C4 – E5 Alto) - High society socialite from Malibu.
Elle's Dad - (D3 – E#4 Baritone) - High society golfer from Malibu.
Kate - (Bb3 – Eb5 Alto) - Delta Nu scholastic chair, the bookworm! Strong vocal.
Leilani - (B3 – Eb5 Alto) - Delta Nu sorority sister with vocal solo.
Cashier at Hair Affair - Strong Dancer
Colourist at Hair Affair - Strong Dancer

Sundeep Padamadan - A foreign Harvard law student.

Former leader of his country.

Aaron Schultz - A smug and arrogant Harvard law student.

Dewey - Paulette's rude, mean, dog-stealing, trailer-trash ex-boyfriend.

Nikos Argitakos - Brooke Wyndham's pool boy.

Carlos - Nikos' "best friend".

Grand Master Chad - UCSD frat boy.

Winthrop - Harvard Law admissions officer.

Pforzheimer - Harvard Law admissions officer.

Lowell - Harvard Law admissions officer.

Whitney – Vivienne's best friend at Harvard law. Chutney Wyndham - Brooke Wyndham's jealous stepdaughter. Judge - Featured characters in the courtroom trial. Court stenographer - Featured characters in the courtroom trial.

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Please note that there will be two Ensemble's, one of which will be Dance based. NONE DANCER ENSEMBLE: UCSD students, Harvard Law students, Courtroom spectators and trial personnel, Sales personnel. DANCE ENSEMBLE: Delta Nu, Greek Chorus, Prisoners, Parade Dancers.

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#### **CASTING**

After the Audition, there will be much deliberation. Those who we feel we need to be seen again will be contacted regarding the call backs, these will take place as stated above (This will include a script audition). After this, you will receive and email regarding your success. As Ever we would love to cast everyone, but with such specific characters and requirements we are aware we cannot do this. If this is the case, please do not be disheartened and we hope to see you at our next show audition.

#### **CAST LIST**

The cast list will appear on our website and Facebook page before the first get together.

#### **COSTING / REQUIREMENTS**

The overall cost of this production including Music, Costume, Set, Props etc will be substantial. Therefore, if you are successful in this audition all cast members will be expected to pay a show fee of £40. This money will be used to fund various elements of the production along with money from the company and monies raised through fundraising. All Cast members will be expected to provide their own basic elements of costume i.e. dance shoes, Base costume. The Fee MUST be paid at the first Get together..

#### . Rehearsals and Performances

It should be understood that the cast, crew and creative team will show tremendous respect for each other's time, effort and expertise during this process. Failing to do so you will be asked to leave. (no refund issued)

. If successful and you were unable to make a rehearsal, you must let Hannah know ASAP. If you were to miss more than 1 rehearsal without any notice, we would presume you are no longer in the cast (please note if this were to happen the £40 would not be refunded)

. You must be able to sing and move well.

Please complete an audition form prior to audition date!

https://form.jotform.com/220823280728051

Thank you for your interest in Legally Blonde!